

# Hopscotch House Summer Residency Program Application Form

*Applications must be postmarked by April 2, 2010*

**Please complete and submit with written component (described on page 3).**

Applying for (please circle one in section):

1<sup>st</sup> Choice:    June 21 – June 27                      June 28 – July 4                      June 21 – July 4

2<sup>nd</sup> Choice:    June 21 – June 27                      June 28 – July 4                      June 21 – July 4

Are you requesting a stipend (please circle one):    No                      Yes

*\*If Yes, please complete the Stipend Request Form and include with your application.*

Name of Artist: \_\_\_\_\_

Street address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_ County \_\_\_\_\_

Telephone (home/cell): \_\_\_\_\_ Telephone (work): \_\_\_\_\_

Email address: \_\_\_\_\_ Fax number: \_\_\_\_\_

Emergency Contact/Phone number: \_\_\_\_\_

How did you learn about the Summer Residency Program? \_\_\_\_\_

\_\_\_\_\_

Have you ever participated in a program at Hopscotch House? Yes \_\_\_\_\_ No \_\_\_\_\_

*If yes, please check the nature of your visit:*

Summer Residency \_\_\_\_\_ Individual Retreat \_\_\_\_\_ Group Retreat \_\_\_\_\_

Founder's Day/KFW Day \_\_\_\_\_ Special Programming \_\_\_\_\_

Other (please specify) \_\_\_\_\_

Have you received a grant from KFW? Yes \_\_\_\_\_ No \_\_\_\_\_

*(This question is for information purposes and will not affect your request to use Hopscotch House or any future KFW grant applications.)*

**Hopscotch House is a Program of the Kentucky Foundation for Women  
Please visit our website at [www.kfw.org](http://www.kfw.org)**

## **Art Form**

Please circle the **primary** art form that you will be concentrating on as an artist in residence at Hopscotch House. (Circle only one option please.)

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<b>Performing:</b>	Theatre-Performance	Theatre-Playwriting		
	Dance (Choreography and Performance)	Performance Art		
	Music (Composition and Performance)	Spoken Word		
	Other _____			

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<b>Media:</b>	Media Installation	Film-Screenwriting	Film-Video making	
	Digital Arts	Photography	Audio Production	
	Other _____			

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<b>Visual:</b>	Installation	Painting	Sculpture	Crafts
	Fiber Arts	Mixed Visual Media	Other _____	

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<b>Literary:</b>	Fiction	Nonfiction	Creative Nonfiction	Poetry
	Other _____			

## **Optional Demographic Information**

*Please note: This information is optional. By providing this information, you help KFW ensure that Hopscotch House is accessible to a wide range of individuals. Please circle the appropriate response.*

**Age:**            under 21        21-30        31-40        41-50        51-60  
                         61-70        71-80        over 80

**Disabled:**            Yes            No

**Low Income:**        Yes            No

*(Based on eligibility to receive income-based benefits from a federal assistance plan.)*

**Ethnicity:**    African-American    Asian    Latina    Native American  
                         Caucasian    Other (please specify) \_\_\_\_\_

**Education:**    did not finish high school            high school diploma/GED  
                         college, no degree                        two-year College degree  
                         four-year College degree                post-graduate degree

**Sexual Orientation:** Heterosexual    Bisexual    Lesbian    Gay    Other \_\_\_\_\_

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# Hopscotch House Summer Residency Program

## Completing the Application

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*Applications must be postmarked by April 2, 2010.*

**1. Fill out the application form on pages 1 and 2.**

**2. Write a 2-3 page statement of purpose.**

- a) In two or three sentences, summarize your plan for how a one or two-week residency at Hopscotch House would advance your work as a feminist social change artist.
- b) Explain your goals for this residency, including what you hope to accomplish during your time at Hopscotch House. Please be specific and include a plan for using your time to help achieve your goals, including why you are requesting a one or two week residency.
- c) Describe your artistic development so far and explain in more detail how a residency will move you forward as a feminist\* social change artist.
- d) Explain your understanding and practice of feminism\* and your commitment to social change and what you see as the relationship of the work you intend to do to feminism and social change in Kentucky.
- e) The natural setting, physical space and shared commitment to feminist art and social change at Hopscotch House can inspire, nurture, rejuvenate, and enhance your creative time. The Summer Residency Program seeks to balance each woman's creative practices and desire for engagement with respect for the community. If selected, you would be one of five feminist social change artists sharing this community experience. Explain how you would benefit from and contribute to this creative community environment.

**3. Compose a Biographical Statement**

On a separate page, please attach a biographical statement, including a description of your most meaningful artistic accomplishment and where you are on your artistic journey. The statement can also include artistic, personal, educational, and job-related experiences, especially those related to feminism and social change.

**4. Include a Stipend Request Form if needed. (See Stipend Request Form)**

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To apply, complete and mail the **Summer Residency Program Application** (and Stipend Request Form if making a request) to:

**Mary Yates, Residency Program Manager**  
**C/O Kentucky Foundation for Women**  
**332 West Broadway, Suite 1215**  
**Louisville, KY 40202**

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*\*The Kentucky Foundation for Women recognizes feminism as a dynamic force for social change that varies across age, ethnicity, economic class, geography, sexuality, and other differences. For this reason, KFW does not promote a single definition of feminism but encourages applicants to describe their own understanding and practice of feminism.*

**A Note About Archives**

*Duke University is the designated archive for all KFW records. After five years, the foundation forwards the files concerning the residency and retreat programs to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified researchers. By submitting this application, you waive any right to claim a privacy interest in the accepted residency project.*