

# Kentucky Foundation for Women

## ART MEETS ACTIVISM GRANT

Applications must be postmarked by March 5, 2010.

The mission of the Kentucky Foundation for Women is to promote positive social change through varied feminist expression in the arts.

Here are the application essentials! *Additional Information* is available if you're thinking of applying.

KFW staff has compiled *Additional Information* to help you understand KFW's mission, guidelines, grant programs, and grantmaking process. This information can help you determine whether this grant is right for you and assist you in making your application and work sample as strong as possible, if you decide to apply. This information is available by contacting the KFW office or by visiting [www.kfw.org](http://www.kfw.org).

### What is the Art Meets Activism Grant?

The primary goal of the Art Meets Activism program is to support feminist artists and organizations in actively engaging individuals and communities in the development, creation, or implementation of art activities directly focused on progressive social change in Kentucky. Applicants should be able to demonstrate their commitment to feminism, their ability to involve community members, and illustrate that they have a concrete plan to accomplish social change through arts-based activities. Applicants may request funds for a range of activities including: arts education programs focused on women or girls, community participation in the creation of new art forms, community-based projects involving new partnerships between artists and activists, and arts-based community projects with social change themes or contents. *Please Note: Artists or organizations who are seeking funding to enhance their skills and abilities to create art for social change should apply for the Artist Enrichment (AE) grant.*

### Who can apply?

Individual artists and arts organizations based in Kentucky may apply. For the purposes of this grant, individual artists must be creating strong, highly original artwork that reflects feminism and social change, and organizations must be engaging in arts-based activities. KFW is committed to making grants accessible to a wide range of women regardless of age, race, ethnicity, sexual orientation, physical ability, educational level, economic condition, or geographic origin.

### Who reviews my application?

Independent artists and activists from a range of disciplines, including literary, visual, performing, and media arts, recommend grant awards to the KFW Board of Directors. KFW staff do not make any funding decisions. More information about *The KFW Grantmaking Process* can be found in the *Additional Information* described on page two.

### What criteria are used in the review process?

The reviewers assess the applications based on the following criteria:

1. Artwork in sample is strong, highly original, and reflects feminism and social change.
2. Proposed activities will directly benefit women and girls in Kentucky.
3. Application and work sample demonstrate applicant's understanding and practice of feminism.
4. Application and work sample demonstrate a clear understanding of the relationship between art and social change.
5. Work plan, timeline, and budget are clear, detailed, and realistic.
6. Applicant's ability to complete the proposed activities is clearly shown.

*Note: When considering applications of equal merit, the KFW Board of Directors has asked reviewers to give priority to underrepresented demographic populations and first time applicants (applicants who have not received KFW funding).*

### How much money can I request?

Grants range from \$1,000 to \$7,500. Due to the large number of strong applications received, KFW reviewers are rarely able to recommend full funding. The typical grant award is \$3,000 to \$5,000.

### What is the grant application timeline?

March 5, 2010: Application Deadline

June 1, 2010: Award notification

June 30, 2010: Checks Received

July 1, 2011: Final Reports Due

**Here are the application essentials! *Additional Information* is available if you're thinking of applying.**

### **Additional Information:**

All of the Additional Information is available on the web at [www.kfw.org](http://www.kfw.org). You can also use the KFW grant contact information on this page to request a printed version.

This information can help you to determine whether this grant is right for you. Please see:

👉 **Thinking About Applying:** eligibility requirements, KFW's two grant programs, examples of past grants, and questions to help you decide whether to apply.

👉 **The KFW Grantmaking Process:** a description of how funding decisions are made.

If, after reviewing this information, you decide to apply for this grant, please see:

👉 **Completing the Application:** how to fill out the application form, describe the proposed activities, prepare a budget, submit a current work sample, and include letters of recommendation. This section also contains notes for partner applicants and organizations.

👉 **Grant Recipient Information:** grant notification and acceptance, when funds are available, filing taxes, final reports, and other procedures for grantees.

**Eligibility Requirements:** KFW does not fund business enterprises, for-profit organizations, tuition costs or living expenses while working toward a degree, promotion of religious doctrines, endowments or capital campaigns or renovations of institutional facilities, non-art related expenses, work conducted by artists or organizations that have not resided in Kentucky for at least one year at the time of application, and projects that do not focus on improving the lives of Kentucky women and girls.

### **Checklist of items to include in your application:**

Application must be postmarked by March 5, 2010.

#### **A Complete Application Includes:**

- Original and three copies (4 total collated copies) of:
  - application form
  - description of activities (up to 4 pages)
  - budget (on a separate page)
  - biographical statement
- Work samples (**Two** copies for literary applicants, **one** copy for visual, media, and performing applicants)
- Two letters of recommendation

#### **Optional:**

- Self-addressed, stamped postcard, if you want KFW to acknowledge receipt of application.
- Self-addressed, sufficiently stamped envelope for return of work sample, if you would like your work returned to you.

When your application is complete, mail it to the KFW office at the address provided below:

#### **KFW Grant Contact Information**

Rae Strobel

Grant Program and Community Building Coordinator

**The Kentucky Foundation for Women**

332 West Broadway, Suite 1215

Louisville, KY 40202

phone: 502-562-0045; toll free: 866-654-7564

fax: 502-561-0420

email: [rae@kfw.org](mailto:rae@kfw.org)

website: [www.kfw.org](http://www.kfw.org)

### **Participate in the KFW Community!**

KFW supports feminist art for social change. Feminist art has the power to improve the lives of women and girls, and when women and girls advance, so does Kentucky. If you share that belief, you are a part of the KFW community! For more information, visit [www.kfw.org](http://www.kfw.org) or contact the KFW office at the contact information above.

- **Learn** about **Hopscotch House**, KFW's artist retreat and residency center, offering free time and space to Kentucky women artists. Contact [mary@kfw.org](mailto:mary@kfw.org) or call the KFW office.
- **Subscribe** to the **KFW Hot Flash**, KFW's weekly email newsletter, by emailing [sue@kfw.org](mailto:sue@kfw.org).
- **Find out** about our other grant program, **Artist Enrichment**, which supports feminist artists and organizations in enhancing their abilities and skills to create art for progressive social change in Kentucky.
- **Support** feminist artists in your community by attending performances, exhibitions, readings, and screenings; by purchasing art, books and films; and by expressing appreciation for feminist artists and activists.

*A Note About Archives: Duke University is the designated archive for all KFW records. After five years, the foundation forwards the files concerning funded grant applications to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified researchers. By submitting this application, you waive any right to claim a privacy interest in the funded grant materials.*

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## ART MEETS ACTIVISM APPLICATION FORM

### For Individuals and Organizations

Name of Applicant/Organization \_\_\_\_\_

Mailing Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Email \_\_\_\_\_

Previous funding from KFW?  yes  no KY resident for \_\_\_\_\_ years County \_\_\_\_\_

How did you learn about KFW?  Radio  Magazine  Newspaper  Internet  Word of mouth  Other

Amount of KFW request \$ \_\_\_\_\_ Total Budget \$ \_\_\_\_\_

### This Section for Organizations Only

Contact Person / Project Director: \_\_\_\_\_ Position: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Website: \_\_\_\_\_

Geographic Area Served: \_\_\_\_\_ Population Served: \_\_\_\_\_

Year Organization Founded: \_\_\_\_\_ Organization Mission Statement or Founding Purpose: \_\_\_\_\_

### Circle the art form that best describes the activities in this application.

**For Individuals and Organizations:** Please circle the ONE art form that best represents the strength of this application. Your choice determines the review panel to which your application is assigned (Performing, Media, Visual or Literary panel).

**Performing:** Theatre-Performance Theatre-Playwriting Dance (Choreography and Performance) Performance Art  
Music (Composition and Performance) Spoken Word Other: \_\_\_\_\_

**Media:** Media Installation Film-Screenwriting Film-Videomaking Digital Arts Photography Audio Production  
Other: \_\_\_\_\_

**Visual:** Installation Painting Sculpture Crafts Fiber Arts Mixed Visual Media Other: \_\_\_\_\_

**Literary:** Fiction Nonfiction Creative Nonfiction Poetry Other: \_\_\_\_\_

**Demographic Information** This information is optional. By providing this information, you help KFW ensure that grants are accessible to a wide range of individuals. (This information refers to the lead artist(s), not the individuals or community members involved in the proposed activities).

**For Individuals:** Please circle the most appropriate responses for yourself in each category.

**For Organizations:** Please circle the most appropriate responses for the lead artist(s) involved in the proposed activities.

**Ethnicity:** African American Asian Latina Native American Caucasian  
Other: \_\_\_\_\_

**Age:** under 21 21-30 31-40 41-50 51-60 61-70 71-80 over 80

**Low Income:** Yes No (Based on eligibility to receive income-based benefits from a federal assistance plan.)

**Disabled:** Yes No

**Sexual Orientation:** Heterosexual Bisexual Lesbian Gay Other: \_\_\_\_\_

**Education:** did not finish high school high school diploma/GED some college, no degree  
two-year college degree four-year college degree post-graduate degree

## Completing the Application: Application Components

**Here are the application essentials! *Additional Information* is available if you're thinking of applying.**

A complete application includes: 1) an **application form**, 2) a **description of activities**, 3) a detailed **budget**, 4) a **biographical statement**, 5) a current **work sample**, and 6) two **letters of recommendation**. Please also refer to the checklist on page two and to the *Additional Information*. You can receive the *Additional Information* by contacting Rae Strobel at the KFW office or by visiting [www.kfw.org](http://www.kfw.org).

1. **Fill Out the Application Form** on the back of this page.

### 2. Write a Description of Proposed Activities

Clearly describe what you want to do and how it advances KFW's mission of feminism and social change by answering the questions below. The description should be no more than four pages long.

- Summary: In one or two sentences, summarize the Art Meets Activism activities proposed and their intended impact. In this brief summary, explain the relationship of these art activities to feminism and social change.
- Fully explain the Art Meets Activism activities proposed. Clearly describe what you want to do, who you want to engage, and why. How/what methods will you use to work with the individuals or community you described?
- Prepare a clear, detailed and realistic *timeline* and *work plan*.
- Explain your understanding and practice of feminism, and the feminist nature of the proposed activities.
- Explain your understanding of the relationship between art and social change.
- Briefly describe the work sample submitted. How is it related to feminism, social change and the proposed activities?
- What are your goals and how will women and/or girls in Kentucky benefit from the proposed activities? What kind of social change impact do you want to make, both immediate and long-term? How will you know if the proposed activities have made a difference?

### 3. Prepare a Budget

Please submit your budget on a separate page. It should detail both income and expenses. Expenses can include artist fees, materials, travel, and other items. Income should include your KFW grant request and also other grants, donations, or in-kind contributions. The budget should clearly indicate how items listed relate to the proposed activities. The *Additional Information* includes budget examples.

### 4. Compose a Biographical Statement

On a separate page, include a statement describing your (or the lead artist's) past artistic and/or activist accomplishments, current work, and future goals. Include information that is relevant to your application and shows experiences that relate to the goals you are proposing. It can include artistic, personal, educational, and job-related experiences.

### 5. Submit a Current Work Sample

The work sample is a crucial part of the application. Samples should be strong, highly original, and reflect feminism and social change. Reviewers appreciate seeing work that is directly related to the proposed activities, and that is presented in a way that best reveals the power of your art form. Please include (min and max) *either*: 15-20 pages of writing; 10-12 images, or 10-15 minutes of material on a CD, DVD, or video. Please include printouts of digital images, and include your name on each sample. Since the work sample is such an important part of the application, please see the *Additional Information* for further specifications on amount and sizes of the work sample. KFW will make every effort to protect your work samples but cannot be responsible for loss or damage. *Please do not submit original artwork as your sample.*

### 6. Include Two Letters of Recommendation

The letters of recommendation may be included in your application. If they are sent separately, they must be postmarked by the grant deadline, March 5, 2010. The two letters combined should address: the current or potential quality of your art, your commitment to feminism, your understanding of social change, and a realistic assessment of your ability to engage the community and complete the activities you are proposing. Further details are provided in the *Additional Information*. Please list the names of the two people who will provide your letters of recommendation:

1. \_\_\_\_\_ 2. \_\_\_\_\_