

## Completing the Application

### 2. Write a Description of Proposed Activities

*d. RESULTS: How will the proposed activities result in your development as a feminist social change artist? Please list or describe specific goals.*

This is your opportunity to think about how the artistic enrichment activities will move you forward on your journey as a feminist social change artist.

What will be the result, in terms of your development as an artist, of the activities described. What kinds of “end product(s)” might you have at the end: a rough draft? Creative nonfiction research completed? Five songs written?

How will you benefit artistically? What transformation might you undergo? What relationships developed?

The more specific and realistic you can be about the activities proposed the stronger your application will be and the more likely you will have strong results in your development as a feminist social change artist.

Here are some examples:

**Summary:** to transcribe and analyze jazz solos created by five women musicians between 1910 and 1955 and place the solos within the musical and social contexts of the day. Transcribing the solos will influence my own work as a jazz musician, and bring awareness to women jazz musicians in the early 20th century.

**Activities:**

- 10 transcriptions will be completed
- Transcriptions will be included in 2 music courses
- I will develop my musicianship by studying these women musicians
  - I will look at different genres within jazz
  - I will learn new techniques and ways of using instruments
  - I will develop my transcription abilities
  - I will understand more fully the music theory within these songs and how they break down traditional music
  - I will gain a great appreciation for, and therefore ability to create, improvisation within a piece
  - I will gain greater knowledge about the particular musical contributions that women made in jazz

**Summary:** to create a “memorial wall” visual installation incorporating individual portraits of disappeared and murdered women of Juarez, Mexico. The installation will raise awareness in KY and beyond about violence against women and explore the intersections between sexism, classism, violence, poverty and immigration.

Activities:

- 50 portraits will be created
  - I will gain portraiture skills
  - I will learn about the lives of 100 disappeared women
  - I will learn framing skills
  - I will develop as an installation artist
- 3 gallery shows throughout Kentucky
- 500 people will view exhibit
- 40 people or more will leave comments

Summary: to create a photographic body of work, informed by feminist ethics, about the foreclosure crisis and its disproportionate impact on women, minorities and low-income families. The project will give a human face to families in foreclosure by exhibiting this work to the community.

Activities:

- 25 homes will be photographed
  - Will learn how to research my subject matter thoroughly
- 50 photographs will be taken
  - I will learn composition techniques
  - I will study the photographs I've taken to see which ones convey the most "humanness" without a person in the photograph
  - I will learn developing techniques
  - I will establish myself as an activist artist in this city
  - I will learn how to market myself to galleries
  - I will learn how to talk to the media about my work

Summary: to collaborate on the creation of the second volume in a series of books for girls that depicts young heroines in historically accurate Kentucky settings. The collaboration will develop each author's writing skills, and the completed work will inspire children to imagine nontraditional gender roles for girls and boys.

Activities:

- We will complete the final draft of the novel
- We will learn from each other how to better collaborate with each other and with others
- We will develop our writing craft by working together and discussing out work
- We will hone in on character development, especially writing young heroines
- We will learn how to research and make our setting historically accurate
- We will learn how to reach out to teachers and get our book "out there" once it is completed