

Completing the Application

2. Write a Description of Proposed Activities

Clearly describe what you want to do and how it advances KFW's mission of feminism and social change by answering the questions below. The description should be no more than four pages long.

The format of the Description of Proposed Activities is intended to help you think through successful **activities** that will **result** in your development as a feminist social change artist, and help you make a strong social justice **impact**. The following questions are designed to help you think through the specific activities, concrete results and personal and social impact you want to accomplish. Your answers give you the opportunity to address the criteria that the reviewers use to assess the applications and the work samples, which will help you develop a strong application, and plan the activities, results and impact you want to do.

a. SUMMARY: In one or two sentences, summarize the Artist Enrichment activities proposed and how the activities will further your development as a feminist social change artist. In this brief summary, explain the relationship of these art activities to feminism and social change.

This summary is very important because it provides staff and the reviewers with a brief snapshot of what you want to do and why. The summary should describe the activities you plan to undertake while simultaneously showing their importance for feminism and social change.

For example, you might say: Grant funds will be used...

to transcribe and analyze jazz solos created by five women musicians between 1910 and 1955 and place the solos within the musical and social contexts of the day. Transcribing the solos will influence my own work as a jazz musician, and bring awareness to women jazz musicians in the early 20th century.

to create a "memorial wall" visual installation incorporating individual portraits of disappeared and murdered women of Juarez, Mexico. The installation will raise awareness in KY and beyond about violence against women and explore the intersections between sexism, classism, violence, poverty and immigration.

to create a photographic body of work, informed by feminist ethics, about the foreclosure crisis and its disproportionate impact on women, minorities and low-income families. The project will give a human face to families in foreclosure by exhibiting this work to the community.

to collaborate on the creation of the second volume in a series of books for girls that depicts young heroines in historically accurate Kentucky settings. The collaboration will develop each author's writing skills, and the completed work will inspire children to imagine nontraditional gender roles for girls and boys.