

## Write the summary and explanation of activities

Clearly describe what you want to do and how it advances KFW's mission of feminism and social change by answering the questions below. The description should be no more than four pages long.

The questions in the application are intended to help you think through successful feminist, arts-based, social change activities, which mirror the criteria that the reviewers use to assess the applications and the work samples. The questions give you an opportunity to address what the reviewers will look for in a strong application, according to KFW criteria.

*a. Summary: In one or two sentences, summarize the Art Meets Activism activities proposed and their intended impact. In this brief summary, explain the relationship of these art activities to feminism and social change.*

This summary is very important because it provides staff and the reviewers with a brief snapshot of what you want to do. The summary should describe the activities you plan to undertake while simultaneously showing their importance for feminism and social change. For example, you might say:

Grant funds will be used...

to support a summer art program for children and youth, focusing on helping the children to identify, improve, and express their feelings about women.

to work with teenage female artists to create a mural at a soup kitchen portraying women and foods from around the world, which will provide a welcoming and thought-provoking environment for the patrons and the community.

to provide theatre-based workshops for three Girl Scout troops from diverse neighborhoods to learn about the art of storytelling and active listening, and to work collaboratively to turn their stories and those of their elders into live theatre.

to engage mid-life women from eastern Kentucky in a series of story-sharing, visual art, poetry and media workshops designed to unleash creativity, build self-worth and public confidence, and serve as a catalyst for increased public engagement.

to support a women's writing retreat, offering workshops in poetry, fiction, and non-fiction; and to make the retreat accessible for women in all socio-economic positions.

to create a website and community forum for Kentucky women playwrights that will strengthen their voices, develop more support for women playwrights, and promote publishing and production opportunities for their plays.

*b. Fully explain the Art Meets Activism activities proposed. Clearly describe what you want to do, who you want to engage, and why. How/what methods will you use to work with the individuals or community you described?*

This is a detailed description of what you will actually do. This section can give background information that addresses why you want to undertake these activities. How is your background similar or different from the individuals or community you want to engage? How will this affect the activities you are planning?

Be sure to talk about your connection with the individuals/community you would like to engage. Is the connection based on neighborhood, age group, shared interest, shared philosophy or otherwise? What steps have you taken to determine the interest level of the community or individuals with whom you propose to work? The “methods” you will use are concrete ways you will engage individuals or the community, including ways you will interact, if applicable.