

Completing the Application

4. Compose a Biographical Statement

On a separate page, include your (or the lead artist's) past artistic and/or activist accomplishments, current work, and future goals. Include information that is relevant to your application and shows experiences that relate to the goals you are proposing. It can include artistic, personal, educational, and job-related experiences.

The Biographical Statement should be about one page.

KFW asks for a narrative statement, rather than a resume, so you can more easily and thoughtfully share the most relevant information about your feminist art and social change work, especially as they relate to your proposed activities, results and impact. The statement should provide a sense of your education, experience and development as an artist, any previous community engagement and social change work, and its impact. In addition to information that you would include on a resume, KFW values work and experiences that are often not included in these kinds of formal listings. The staff, Board and reviewers know that a wide variety of experiences can be good preparation for engaging individuals and communities and creating art for social change.

Please describe how you learned your artform, whether by studying at a school, working with a mentor, or whether you are self-taught. Describe where you see yourself in your artistic journey, how your work relates to other work in your artform, historically and among your contemporaries, and how you see yourself as artistically advanced enough to be able to engage participants in art activities. Also describe work that is related to your activities or project. If you do not have direct experience in what you are proposing to do now, please provide information that shows how your work has led you to this point. All experiences discussed in your statement should be related to your art and social change work in some way. Experiences can be artistic, personal, activist, educational or job-related.

Keep in mind that this is the only information that the reviewers will receive about where you are on your journey as an artist, and what past experiences or education you have that may help you engage a particular group of individuals, other than your work sample. Please also note that if you receive a grant award, KFW may use information from this biographical statement in our publicity materials, including our website and our e-newsletter.