

## Completing the Application

### Notes For Organizations

Organizations based in Kentucky may apply. Organizations must be non-business entities that are engaging in an artist-centered project. Organizations should also be aware that KFW rarely supports general operating costs or ongoing projects.

#### 1. Application Form

Organizations should fill out all sections on the application form. ***Please also include a brief overview of your organization, including mission, brief history and geographic area served.***

#### 2. Description of Proposed Activities

The description of proposed activities should address how the organization's mission and the proposed activities for this grant relate to feminism and social change. The description should also demonstrate that the project is artist-driven.

#### 3. Budget

The budget should outline how KFW funds will be spent. It should include all project expenses, artist fees and other grants and funding sources.

#### 4. Biographical Statement

The biographical statement should address the art experience of the lead artist(s). If you are an arts organization, you can include a statement about the development of your organization and how it has grown artistically since its inception. If your organization has been involved with artistic or social change activities in the past, you may also submit a summary of these experiences.

#### 5. Work Samples

The work sample should come from the lead artist(s) involved with the proposed activities. If you are seeking funding for multiple disciplines, it is best to submit work samples in all of those areas. Samples should be strong, highly original, reflect feminism and social change, and directly relate to the proposed activities.

#### 6. Letters of Recommendation

Letters of recommendation should address both the organization and the lead artist's work. Reviewers appreciate letters of recommendation that come from someone outside of the organization applying, someone who can offer an outside perspective on the organization and its work, and also on the artist(s) involved in the proposed activities.