

# Thinking about Applying for an Art Meets Activism Grant

## **Questions to ask yourself if you're thinking of applying for an AMA grant:**

Is this the right grant for me? Do I fit KFW's mission? Is my idea a stronger match for the Artist Enrichment grant?

Do I have the skills and abilities to create art in a community context, through collaboration or in workshop settings?

Who are the individuals or groups I want to work with to create art in my community?

If I don't already have a connection with a specific group, how will I find and invite the women and/or girls with whom I want to work?

How will I engage these individuals/this group/community through art?

How will engaging with these individuals or groups also benefit me as an artist?

What sources of support do I already have for my ideas? Have I fully accessed this support?

What are the participatory artistic activities that I want to do? What materials do I need?

What are the results that my community and I want to achieve together? How long will it really take us to achieve these results?

What social change do we want to make and what are the indicators we will use to know that we are making a difference?

## **AMA Questions Frequently Asked of KFW Staff:**

### **May I apply for a grant to work with an out-of-state artist?**

You may, but be sure to explain clearly how that artist's involvement will benefit women and/or girls in Kentucky. Also, keep in mind that your activities should be artist-driven. KFW rarely supports the full cost of an out-of-state artist, and your application and budget should reflect how bringing in an artist from out of state will further your Art Meets Activism goals.

**How do I partner with an artist to do social justice work?**

Art can provide a wonderful way to communicate the social justice issues you are passionate about. Making art is also a great way to connect and inspire people in social justice work. Keep in mind that KFW funded grant activities must be artist-driven. It is best when the artist and organization can work together to develop the activities that will be used to engage a community of people.

**I want to use my art to help women and/or girls. How do I get started?**

It is best if you already have some kind of connection with individuals or a group of women or girls with whom you want to work. If not, you could consider partnering with an organization that is already working with women you're interested in reaching. You may want to consider seeking training if the women you want to work with have any kind of special circumstances. Also, keep in mind that all relationships are reciprocal. If you want to advance social change through the power of art, recognize what you are receiving through this relationship. How will these activities change you?