

Thinking about Applying for the Artist Enrichment Grant

Questions to ask yourself if you're thinking of applying for an AE grant:

Is this the right grant for me? Do I fit KFW's mission? Is my idea a stronger match for the Art Meets Activism grant?

Is my artwork (writing, performance, media or visual art) strong and highly original?

What do I need at this point in my artistic development to develop as a feminist social change artist and to increase the quality and impact of my art?

What opportunities exist in my community to enhance my growth as an artist? Have I fully taken advantage of the opportunities available to me outside KFW?

What sources of support do I already have for my artwork and my ideas? Have I fully accessed this support?

Who are other feminist artists in my community from whom I can learn? Is there someone I can invite to serve as a mentor for me in my artwork, or can point me to new ideas and resources?

What creative possibilities exist for presenting my work?

What are the concrete and observable results that I want/need to develop my art and/or myself as an artist? How will I go about obtaining these results? How long will it really take me to get the results that I imagine? What materials do I need?

What larger social impact will my artistic development contribute to? What kind of indicators make sense to help me know if I am making a difference?

AE Questions Frequently Asked of KFW Staff:

Can I apply to purchase equipment related to my art?

Yes. However, if the equipment is expensive and for long-term use, your request will be strengthened if you explain its relevance to your proposed artistic activities. Your budget request will be stronger if equipment purchases are directly related to the proposed activities AND will support your continuing artistic work. For example: A filmmaker applies to purchase editing software for a particular feminist project, but she explains in her description how the software will help enhance her future work as well.

Can I apply to work with a mentor?

Yes. If you apply to work with a mentor, be sure to show how working with this particular mentor will help you to develop your artistic skills and/or will help you to develop as a feminist social change artist. Your application will be strengthened if you include biographical information about the person with whom you would like to work, and a statement of commitment (not a letter of recommendation) from the mentor to confirm that she or he will be a willing participant in the activities outlined in the application.

Can I apply for funds to self-publish my writing or produce my own CD?

You can. However, please think about whether this will be the best path for your artistic development or the social change goals you want to achieve. Working with an editor, producer, or other outside expert might strengthen your artistic development more than self-publishing or self-producing, especially if you are in your beginning stages as an artist. Sometimes attending workshops or having peers review your work is more valuable than self-publishing or self-producing your work.

May I apply for a grant to work with an out-of-state artist?

You may, but be sure to explain clearly how that artist's involvement will further your development as a feminist social change artist, and why this particular person is essential to developing your feminist work. KFW rarely supports the full cost of an out-of-state artist, and your application and budget should reflect how bringing in an artist from out of state will develop your (or your organization's) abilities and skills as a feminist social change artist.