

FREQUENTLY ASKED QUESTIONS

I received an Artist Enrichment (AE) grant last time. Can I apply for an Art Meets Activism (AMA) grant again this year?

Yes, you may apply for each grant in turn. Keep in mind that the purposes of the grants are different, and therefore your application materials will be strongest with these differences in mind.

May I submit more than one application?

Each individual or organization may submit only one application for each grant cycle. Collaborative partners should apply together. Individual artists and organizations submitting more than one application for the same project will be considered together, as one application. *See Notes for Partner Applicants and Notes for Organizations.*

How many applications do you fund each year?

The actual number varies each year, but KFW usually receives an average of 75-120 applications per AE grant cycle, and 50-75 applications per AMA grant cycle. Because of the large number of strong applications received and the amount of available resources, KFW can usually fund about 40-60% of the applications received.

Do you fund male artists?

KFW staff and reviewers recognize that men can be feminist social change artists, so they are not excluded from applying to KFW. As with women applicants, it is very important that men clearly define how they see their art as feminist and how it will affect social change for women and girls. In the past, men who have been funded by KFW are often collaborating with a female partner or addressing an important feminist issue with their work.

Because there are so few funding sources available for women in Kentucky, KFW is primarily focused on meeting the needs of women artists and activists. Historically, fewer than 3% of those who have applied for a KFW grant are male. Since 2001, KFW has awarded 338 Art Meets Activism grants and 490 Artist Enrichment grants. In that time, two men have received grants, one under AMA and one under AE. These totals do not include men who have written KFW grants on behalf of an organization to which they belong.