

2a. Summary

In no more than two sentences, summarize the activities proposed and their intended results and impact. In this brief summary, explain the relationship of these art activities to feminism and social change

This summary is very important because it provides staff and reviewers with a brief snapshot, in your own words, of what you want to do and why. The first sentence should describe the activities you plan to undertake, and the second sentence should explain their importance for feminism and social change.

For example, your Summary might say: Grant funds will be used...

Performing (as an individual artist): to teach modern dance classes that incorporate body image and self-esteem discussion workshops for African-American women. The workshops will encourage, uplift and educate African-American women by engaging them through dance.

Media (as a partnership between two individual artists): to collaborate to create a website that highlights women artists in eastern Kentucky by sharing oral histories of diverse generations of eastern KY women artists, and establish an online community of women artists interested in social change in this region. The activities will help connect women artists through a cyber network and encourage them to become agents of social change.

Visual (as a collaboration between arts and social service organizations): to partner artists with survivors of domestic violence to create art that reflects the survivors' experiences. The program will give survivors an opportunity for creative self-expression, provide artists an opportunity to use their skills, develop their capacity, and advance social change by raising awareness about violence against women in the community.

Literary (as an individual artist): to lead a writers' workshop at a middle school to give young women a venue to access and use their voices for conscious change within themselves and promote positive change in their families and communities.