

RESULTS

d. ANTICIPATED RESULTS: What concrete & observable goals would you like to see for the proposed activities?

What are your specific goals for the proposed activities? If these goals are met, they (actions, behaviors and products) will be the **results**, of the activities described. Results include *how many* and *how much*. What kinds of “end products” or “end processes” might you have at the end: a mural? A DVD showing the artmaking process? 20 girls participated in a theatre workshop? Five writing sessions completed? A collaboration between three specific artists took place?

The more specific and realistic you can be about the results you expect, the more likely these results will affect social change in Kentucky.

Questions to ask yourself when thinking about anticipated results:

The examples here are in bullet point format, but you can answer this question in whatever format works best for you.

1) Performing arts (as an individual artist)

Summary: to teach modern dance classes that incorporate body image and self-esteem discussion workshops for African-American women. The workshops will encourage, uplift and educate African-American women by engaging them through dance.

Anticipated Results:

- women will be acquainted with various dance forms during 10 dance sessions
- 15 women will have participated in a variety of dance techniques and participated in body image discussions
- 12 participants will learn new dance techniques
- 10 participants will learn something new about body image issues
- 7 participants will indicate that dancing as an artform helped their self-esteem
- 1 participant will express how her life has been transformed from dancing
- I will develop my teaching capacity as a dancer
 - Learning to lead varied choreography for beginning dancers
 - Finding body image resources
 - Learning to lead discussions on potentially sensitive subjects

2) Media arts (as a partnership between two individual artists)

Summary: to collaborate to create a website that highlights women artists in eastern Kentucky by sharing oral histories of diverse generations of eastern KY women artists, and establish an online community of women artists interested in social change in this region. The activities will help connect women artists through a cyber network and encourage them to become agents of social change.

Anticipated Results:

- Women in eastern KY will have an opportunity to self-identify as an artist on the completed website
- Website will provide important context for artists' work in respective fields
- 50 women artists will be contacted and interviewed for potential oral histories
- 35 women interviewed will identify as feminist artists
- 20 interviews will be written into oral histories and posted on the website
- 200 women artists in the area will be contacted about the website
- 150 people will visit the website in the first six months
- 50 women will post something to the website
- 45 women who post will identify as an artist, and 20 of those as a feminist artist
- 5 women will email us letting us know how the website impacted them
- We will learn from each other how to better collaborate with each other and with others, and develop our artistic web design skills

3) Visual (as a collaboration between arts & social service organizations):

Summary: to partner artists with survivors of domestic violence to create art that reflects the survivors' experiences. The program will give survivors an opportunity for creative self-expression, provide artists an opportunity to use their skills, develop their capacity, and advance social change by raising awareness about violence against women in the community.

Anticipated Results:

- 15 pieces of original visual art will be created, based on survivors' stories
- 15 artists will expand their capacity to evoke experiences and represent emotions by working with survivors.
- 15 survivors of domestic violence will learn about strong visual art
- 15 survivors will have an expression of their voice through visual art.
- 30 participants will be impacted by their work together (15 artists paired with 15 survivors, helping them share their experiences and building unity among survivors, artists and the broader community)
- 150 people will attend the opening with artists and survivors present
- 500 people will see the artwork and learn about visual art & domestic violence

- 50 people will leave comments about how the art impacted them

4) Literary Arts (as an individual artist)

Summary: to lead a writers' workshop at a middle school to give young women a venue to access and use their voices for conscious change within themselves and promote positive change in their families and communities.

Anticipated Results:

- 25 girls who have been recommended by their teachers as girls who might be interested in expressing themselves through writing will be contacted about possible attendance in the series
- 10 girls will participate in the writers' workshop series
- 20 writing workshop sessions will be complete
- Participants will have 100 hours of free writing time in individual journals
- 10 Participants will write a draft of three pieces
- 10 Participants will have one polished piece by the end
- 8 Participants will demonstrate increased writing skill during the year
- 6 Participants will write about subjects they don't feel comfortable writing about in a classroom setting
- 2 participants will tell me how the writing workshops are impacting their home lives