



The Kentucky
Foundation For
Women

2018 Art Meets Activism Grant: Information and How to Apply

Applications must be submitted by March 2, 2018 at 5 pm EST

What is the Art Meets Activism Grant?

The Art Meets Activism (AMA) grant supports feminist artists and organizations in Kentucky to engage individuals and communities in artmaking that directly advances positive social change. Applicants should be able to demonstrate their commitment to feminism, their ability to engage community members, and have a concrete plan for positive social change through arts-based activities.

Applicants may request funds for a range of art activities that address social change including but not limited to: community participation in creating art, collaborative or individualized artmaking with women and/or girls, artists' creation of new work in a community context, or arts education programs primarily focused on women or girls.

Applicants to the AMA grant program, like the Artist Enrichment grant program, should show high artistic quality in the work sample, and should be able to demonstrate their commitment to feminism and their understanding of the relationship between art and social change. Both grant programs are arts-based and feminist in nature.

Who can apply?

Individual artists and organizations based in Kentucky who are engaging in arts-based activities may apply. KFW is committed to making grants accessible to all regardless of age, race, ethnicity, sexual orientation, physical ability, educational level, economic condition, or geographic origin.

How Do I Apply?

Artists who live and work in Kentucky may apply through our online application system, which will open on the KFW website by January 31. In the meantime, you can see the application questions below (under **Completing the Application**) to begin crafting your responses and selecting your work sample.

If you need help with the online system, need a paper copy of this information or need to submit a paper application, contact jenrose@kfw.org. **All applications must be submitted online or received by 5 pm EST on Friday, March 2.**

The mission of the Kentucky Foundation for Women is to promote positive social change by supporting varied feminist expression in the arts.

Completing the Application

The online application portal will be available on the KFW website by January 31. All applications must be submitted by March 2 at 5 pm EST.

These are the questions that will be on the online application. They are provided here for you to prepare your application materials and work sample in advance. Additional information about each of these questions is available at <http://www.kfw.org/grants/completing-the-application/>. If you need help with the online system or need to submit a paper copy of your application, contact Jenrose Fitzgerald, Grant Program Manager, at jenrose@kfw.org.

The application will include the following questions:

1. APPLICATION FORM

You will fill in basic information about the applicant on this online form.

2. DESCRIPTION OF PROPOSED ACTIVITIES

a. **SUMMARY:** In one or two sentences, summarize the Art Meets Activism activities proposed and their intended results and impact. In this brief summary, explain the relationship of these art activities to feminism and social change.

b. **ACTIVITIES:** Fully explain the Art Meets Activism activities proposed. Clearly describe what you want to do and who you want to engage to accomplish the social change you want to make. How will you identify and work with the individuals and/or community you want to engage? Include a clear timeline and work plan. If the activities depend on the involvement of a person, place, or organization, consider including a statement of commitment.

c. **FEMINISM:** What is your understanding and practice of feminism? How will feminism be shown in your art activities and/or your interactions with the individuals/community you want to engage?

d. **ANTICIPATED RESULTS:** What are your concrete and observable goals for the proposed activities? For example, how many community members will be engaged in artmaking activities? How many new skills will be learned, works of art created, etc.

e. **SOCIAL CHANGE IMPACT:** How will the results of the activities lead to short-term and long-term changes in Kentucky, such as changes in knowledge, attitudes, awareness, definitions, engagement, or behaviors? What kinds of indicators will you use to show that the results of the art activities will advance social change?

6. BUDGET

You will upload your budget as a Word, Excel, or PDF file. The budget should detail both income and expenses. Expenses can include artist fees, materials, travel, and other items. Income should include your KFW grant request and also other grants, donations, or in-kind contributions. The budget should clearly indicate how items listed relate to the proposed activities.

7. BIOGRAPHICAL STATEMENT

On a separate page, include you (or the lead artist's) past artistic and/or activist accomplishments, current work, and future goals. Include information that is relevant to your application and shows experiences that relate to the goals you are proposing. It can include artistic, personal, educational, and job-related experiences.

8. WORK SAMPLE

Include (min and max) either: 15-20 pages of writing; 10-12 poems; 10-12 images; or 10-15 minutes of material on a CD, DVD, or video.

6. LETTERS OF RECOMMENDATION

The letters of recommendation may be included in your application. If they are sent separately, they must be postmarked by the grant deadline. The two letters combined should address: the current or potential quality of your art, your commitment to feminism, your understanding of social change, and a realistic assessment of your ability to complete the activities you are proposing. Further details are provided in the Additional Information.

About the Application Process

Who Reviews the Applications?

A panel of independent peer reviewers will read all applications and make the final recommendations concerning the selection of the grantees. The reviewers are feminist social change artists who are chosen specifically to match up with the range of art forms represented in the applicant pool. KFW staff do not make selections for this program.

What criteria are used in the review process?

Reviewers assess each application based on the following criteria:

1. Artwork in sample is strong, highly original, and reflects feminism and social change.
2. Proposed activities will engage communities in artmaking that directly benefit women and girls in Kentucky.
3. Application and work sample demonstrate applicant's understanding and practice of feminism.
4. Application and work sample demonstrate a clear understanding of the relationship between art and social change.
5. Work plan, timeline, and budget are clear, detailed, and realistic.
6. Applicant's ability to complete the proposed activities is clearly shown.

A Note About Archives

Duke University is the designated archive for all KFW records. After five years, the foundation forwards all paper and digital files concerning the grant programs to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified researchers. By submitting this application, you waive any right to claim a privacy interest if your project is accepted for funding.