



The Kentucky
Foundation For
Women



2019 Summer Residency Program at Hopscotch House: Invitation, Information, and How to Apply
Applications must be submitted by March 1, 2019 at 5 pm EST

*Behind the Stories We Tell:
The Female Body as Narrative
with Savannah Sipple*

Invitation:

KFW's 2019 Summer Residency Program, "Behind the Stories We Tell," **June 9-15, 2019** invites applications from Kentucky women writers who wish to work closely with Writer-in-Residence Savannah Sipple to develop their artistic skills. The residency is open to writers of any genre at any point in their career.

Join Savannah Sipple at Hopscotch House for a week this summer as you consider the stories we don't tell and study the female body as a vehicle for narrative. You will spend time each day generating new writing, in workshop, and in deep reading of examples from fiction, poetry, and non-fiction that demonstrate the different ways the female body is used as a story. You will bring a writing sample that will be used in workshop and your one-on-one session with Savannah, but you will also be encouraged to generate new work throughout the week.

Throughout the week, you will develop a deeper sense of how to portray the female narrative, your own or your character's, and you will sharpen your use of voice and characterization as a way to move the story forward. You'll learn from and connect with other women writers while also having the freedom of time and space at Hopscotch House to intensely focus on your own work.

About KFW's Summer Residency Program at Hopscotch House

KFW's 2019 Summer Residency Program offers four participants a week-long immersion in writing craft, deep reading, and community building. The program provides literary artists with a skilled and experienced writer/instructor, Savannah Sipple, who will facilitate group workshops and provide individual mentoring. KFW's Summer Residency Program offers an accessible entry point for developing artists as well as an opportunity for established feminist artists to deepen their work and consider the social change power of their art. Residents will also share ideas, exchange work, and make connections that will help strengthen the collective experience. A combination of the individual transformation experience and the

community building experience will give participants time to produce new work and new perspectives and to continue to develop as writers beyond the residency.

The natural setting at Hopscotch House provides an opportunity to explore the power of creativity within a feminist social change artist community. Participants have access to 400 acres of historically significant, privately-held land surrounding Hopscotch House. The forests, watersheds, meadows, wildflowers, and wildlife can be sources for inspiration, reflection, and connections to the natural world. Through this special Residency opportunity, Kentucky feminist literary artists will spend 7 days and 6 nights, **June 9 to 15**, at Hopscotch House, deepen their writing practice, and consider strategies to expand the social change impact of their work.

Housing and Food

Residents will be provided a space within Hopscotch House or in the adjacent studio structure. Participants will have a private room, with either a private or shared bathroom. KFW will provide a stipend for food costs, and residents will work out a plan for taking turns cooking and cleaning up or develop an alternate plan for sharing kitchen space.

Costs

This residency is offered free of cost to participants. KFW provides housing, a food stipend, instruction and mentoring, and any other activities related to this residency.

Who Can Apply?

The 2019 Summer Residency program is open to all women who are feminist social change artists with a literary-arts focus who live and work in Kentucky. Artists with varied backgrounds, worldviews, cultural heritages, and sexual orientations are encouraged to apply. The communal environment created by the residents offers fresh thinking and cross-fertilization of ideas. Summer Residents regularly report that these kinds of exchanges inspire new insights, which strengthen their individual work. KFW is committed to making the residency program accessible to a wide range of women regardless of age, race, ethnicity, sexual orientation, educational level, economic condition, or geographic origin. All applicants must be able to commit to completing the full seven-day, six-night residency from June 9 through 15, 2019.

About Savannah Sipple

Savannah Sipple is the author of *WWJD & Other Poems* (Sibling Rivalry Press, 2019). A writer from east Kentucky, her poems have recently been published in *Waxwing*, *Appalachian Heritage*, *Talking River*, *The Offing*, and *The Louisville Review*. She is also the recipient of grants from the Money for Women/Barbara Deming Memorial Fund and the Kentucky Foundation for Women. A writer, editor, and teacher, Savannah resides in Lexington, Kentucky with her partner, Ashley.

How Do I Apply?

Application portal opens January 24

All applications must be submitted by March 1, 2019 at 5 pm EST

Selection notifications will be sent to applicants April 17, 2019

The Residency will take place June 9-15, 2019

These are the questions that will be on the online application. They are provided here for you to prepare your application materials and work sample in advance. If you need help with the online system or need to submit a paper copy of your application, contact [Sarah McCartt-Jackson \(sarah@kfw.org\)](mailto:sarah@kfw.org) or call 502-439-4486.

1. APPLICATION FORM: You will fill in basic information about the applicant on this online form.
2. NARRATIVE: The following questions will have a text box where you can copy and paste your responses.
 - a) In three to five sentences, please describe how a 2019 Summer Residency at Hopscotch House will further your development as a feminist and as an artist working for social change.
 - b) Describe your understanding and practice of feminism and how it relates to your writing. How will a 219 Summer Residency at Hopscotch House further your approach to feminism and writing? *(2-5 paragraphs)*
 - c) Describe the project you are proposing to initiate or continue during the residency. What are your overall goals for the project? Describe how your writing can advance social change in Kentucky, particularly for girls and women. *(about 3-5 paragraphs)*
 - d) Sharing living, kitchen, and bathroom space can be both bonding and challenging. Explain how participating in a communal environment of writers dedicated to feminist social change could be beneficial as well as challenging. Describe how you would both contribute to and benefit from the community. Describe any experiences you have had living or working in a communal environment. What tools do you have for self-care if challenges arise? In what way will you interact with others to maintain positive communication throughout the week? *(about 2-5 paragraphs)*
 - e) Describe your commitment to writing. Please include any formal or informal education, participation in writing groups, personal desire, publications, teaching, etc. Feel free to include any relevant credentials that describe you as a writer. *(about 2-5 paragraphs)*
3. WORK SAMPLE: You will be asked to upload a writing sample that best represents you as a literary artist. Submit writing in the genre that you expect to work with while at the residency. You may submit a mixed genre sample, but your writing sample must be formatted as a single PDF or DOC file that is no more than 10 pages. Prose should be double-spaced, and poetry should be single-spaced.

About the Application Process

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Who reviews the applications?

A panel of independent peer reviewers will read all applications and make the final recommendations concerning the selection of the Summer Residents. The reviewers understand the power of a residency for building community and advancing feminist artmaking for social change and are familiar with the merits of creative writing. KFW staff do not make selections for this program.

What criteria will the reviewers use in selecting the 2019 summer residents?

1. Application clearly describes how this Summer Residency will further the applicant's development as a feminist and as an artist working for social justice.
2. Application clearly describes how the applicant's understanding and practice of feminism relates to her writing.
3. Application clearly describes how the applicant's writing can advance social change.
4. Application demonstrates a clear understanding of the benefits and challenges of participating in a communal environment of feminist social change artists and clearly describes how the applicant would both contribute to and benefit from the community.
5. Application clearly shows the applicant's commitment to writing (formal or informal education, participation in writing groups, personal desire, publication, teaching, etc.) and relevant credentials (if any).

A Note About Archives

Duke University is the designated archive for all KFW records. After five years, the foundation forwards all paper and digital files concerning the residency and retreat programs to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified researchers. By submitting this application, you waive any right to claim a privacy interest in the accepted residency project.