

2a. Summary

In 2 sentences, summarize the activities proposed and their intended results and impact. In this brief summary, explain the relationship of these art activities to feminism and social change

This summary is very important because it provides staff and reviewers with a brief snapshot, in your own words, of what you want to do and why. The first sentence should describe the activities you plan to undertake, and the second sentence should explain their importance for feminism and social change.

For example, your Summary might say:

Performing: Grant funds will be used to transcribe and analyze jazz solos created by five women musicians between 1910 and 1955 and place the solos within the musical and social contexts of the day. Transcribing the solos will influence my own work as a jazz musician, and increase awareness about women jazz musicians in the early 20th century.

Visual: Grant funds will be used to develop the power of my portraiture by creating a visual installation incorporating individual portraits of disappeared and murdered women of Juarez, Mexico. The completed installation will raise awareness in KY and beyond about violence against women and explore the intersections between sexism, classism, violence, poverty and immigration.

Media: Grant funds will be used to create a photographic body of work, informed by feminist ethics, about the continuing impact of foreclosures in Kentucky and its disproportionate impact on women, minorities and low-income families. The project will develop my skills as a photographer, and give a human face to families in foreclosure by exhibiting this work to the community.

Literary: Grant funds will be used for one week of research in a library archives on pre-Judaic culture for a novel based on the apocryphal Book of Judith. The research and revisions will enrich my capacities as a writer, and the novel will raise awareness of the important role of women in religion, and the universal vitality of women's courage and friendships.