



The Kentucky  
Foundation For  
Women

## **2018 Artist Enrichment Grant: Information and How to Apply**

**Applications must be submitted by September 6, 2019 at 5 pm EST**

### **What is the Artist Enrichment Grant?**

The Artist Enrichment (AE) grant provides opportunities for feminist artists and arts organizations to further their artistic development to create art for positive social change.

Applicants may request funds for a range of activities that will help them develop as feminist social change artists, including but not limited to: attending artist residencies, workshops, or conferences; working with a mentor; seeking feedback on works-in-progress through workshopping or other avenues; exploring new areas or techniques; or building a body of work.

Applicants to the AE grant program, like the AMA grant program, should show high artistic quality in the work sample, and should be able to demonstrate their commitment to feminism and their understanding of the relationship between art and social change.

### **Who can apply?**

Individual artists and organizations based in Kentucky who are engaging in arts-based activities may apply. KFW is committed to making grants accessible to all regardless of age, race, ethnicity, sexual orientation, physical ability, educational level, economic condition, or geographic origin.

### **How Do I Apply?**

Artists who live and work in Kentucky may apply through our online application system, which will open on the KFW website in August. In the meantime, you can see the application questions below (under **Completing the Application**) to begin crafting your responses and selecting your work sample.

If you need help with the online system, need a paper copy of this information or need to submit a paper application, contact [jenrose@kfw.org](mailto:jenrose@kfw.org). **All applications must be submitted online or received by 5 pm EST on Friday, September 6, 2019.**

*The mission of the Kentucky Foundation for Women is to promote positive social change by supporting varied feminist expression in the arts.*

# Completing the Application

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*These are the questions that will be on the online application. They are provided here for you to prepare your application materials and work sample in advance.*

## **The application will include the following questions:**

### **1. APPLICATION FORM**

You will fill in basic information about the applicant on this online form.

### **2. DESCRIPTION OF PROPOSED ACTIVITIES**

a. **SUMMARY:** In one or two sentences, summarize the Artist Enrichment activities proposed and their intended results and impact. In this brief summary, explain the relationship of these art activities to feminism and social change.

b. **ACTIVITIES:** Fully explain the Artist Enrichment activities proposed. Clearly describe what you want to do, including how the activities described relate to your budget request. Prepare a clear, detailed and realistic timeline and work plan. *If the activities depend on the involvement of a person, place or organization, you might consider including a statement of commitment.*

c. **FEMINISM:** What is your understanding and practice of feminism, and how is it shown in your artwork?

d. **ARTISTIC DEVELOPMENT:** How will the proposed activities result in your development as a feminist social change artist? Please list or describe specific goals.

e. **SOCIAL CHANGE IMPACT:** How will the results of the activities lead to short-term and long-term changes in Kentucky, such as changes in knowledge, attitudes, awareness, definitions, engagement, or behaviors? What kinds of indicators will you use to show that the results of the art activities will advance social change?

### **3. BUDGET**

You will upload your budget as a Word, Excel, or PDF file. The budget should detail both income and expenses. Expenses can include artist fees, materials, travel, and other items. Income should include your KFW grant request and also other grants, donations, or in-kind contributions. The budget should clearly indicate how items listed relate to the proposed activities.

### **4. BIOGRAPHICAL STATEMENT**

On a separate page, include you (or the lead artist's) past artistic and/or activist accomplishments, current work, and future goals. Include information that is relevant to your application and shows experiences that relate to the goals you are proposing. It can include artistic, personal, educational, and job-related experiences.

## 5. WORK SAMPLE

Include (min and max) either: 15-20 pages of writing; 10-12 poems; 10-12 images; or 15 minutes of audio or video material.

## 6. LETTERS OF RECOMMENDATION

The letters of recommendation may be included in your application. If they are sent separately, they must be postmarked by the grant deadline. The two letters combined should address: the current or potential quality of your art, your commitment to feminism, your understanding of social change, and a realistic assessment of your ability to complete the activities you are proposing. Further details are provided in the Additional Information.

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## About the Application Process

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### **Who Reviews the Applications?**

A panel of independent peer reviewers will read all applications and make the final recommendations concerning the selection of the grantees. The reviewers are feminist social change artists who are chosen specifically to match up with the range of art forms represented in the applicant pool. KFW staff do not make selections for this program.

### **What criteria are used in the review process?**

Reviewers assess each application based on the following criteria:

1. Artwork in sample is strong, highly original, and reflects feminism and social change.
2. Proposed activities will further applicant's development as a feminist social change artist.
3. Application and work sample demonstrate applicant's understanding and practice of feminism.
4. Application and work sample demonstrate a clear understanding of the relationship between art and social change.
5. Work plan, timeline, and budget are clear, detailed, and realistic.
6. Applicant's ability to complete the proposed activities is clearly shown.

### **A Note About Archives**

*Duke University is the designated archive for all KFW records. After five years, the foundation forwards all paper and digital files concerning the grant programs to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified researchers. By submitting this application, you waive any right to claim a privacy interest if your project is accepted for funding.*