



2020 Grant *Bridging Divides*:
A grant opportunity for experienced KFW Grantees
Applications must be submitted by **March 6, 2020 at 5 pm EST**

“No hay puentes, se hace puentes al andar.”
*(There are no bridges, we make the bridges by walking)*¹ – Gloria Anzaldúa²

We live in a divisive era. There are so many real and imagined divides in our communities, we can't begin to list them. Many KFW grantees are already working in powerful ways to bridge divides in their art, projects, and communities, with real and sustained impact. Art has the power to inspire, provoke, stop people in their tracks, encourage reflection, transform, heal. Art can speak truth to power. Art can bring us to new levels of awareness about ourselves, our communities, our times. Art can bridge divides and lay pathways to deeper understanding of the world around us and of each other.

Similar to the AMA grant, the Bridging Divides grant supports feminist artists and organizations in Kentucky to engage individuals and communities in artmaking that directly advances positive social change towards bridging divides. Applicants may request funds for a range of art activities that address social change including but not limited to: community participation in creating art, collaborative or individualized artmaking with women and/or girls, artists' creation of new work in a community context, or arts education programs primarily focused on women or girls.

Who Can Apply:

With this grant, KFW chooses to honor the work of the many grantees who have been consistently creating feminist social change impact in their communities. The purpose of this grant is to invest in these efforts to bridge divides for greater change and sustainable impact.

“Experienced KFW Grantees” will be defined as having received two or more grants from KFW of \$1500 or more or one grant of \$3000 or more. Individual artists and nonprofit organizations must be residents of KY and meet KFW's eligibility requirements³. KFW is committed to making grants accessible to all, regardless of age, race, ethnicity, sexual orientation, gender identity, physical ability, educational level, economic condition or geographic origin.

Grant Range: Applicants may ask for up to \$10,000. This grant will be a yes or no decision; there will not be an option for reduced funding. There may be an opportunity for a continuation of funding in 2021, dependent on the availability of KFW funds and the applicant's completion of grant reporting.

¹ https://networkweaver.com/bridging-the-art-of-solidarity/?mc_cid=c33f700ee1&mc_eid=a3e791f4b0

² https://monoskop.org/images/e/e2/Moraga_Cherrie_Anzaldual_Gloria_edds_This_Bridge_Called_My_Back_Writings_by_Radical_Women_of_Color-Kitchen_Table_Women_of_Color_Press.pdf

³ <https://www.kfw.org/wp-content/uploads/2020/01/Thinking-About-Eligibility-2020.pdf>

How Do I Apply?

The online application portal will be available on the KFW website by February 2020.

All applications must be submitted by **March 6, 2020 at 5 pm EST**

The questions below are provided here for you to prepare your application materials and work sample in advance. For questions about this grant, the online system, or to submit a paper copy of your application, call 502-562-0045 or email avery@kfw.org. The application will include the following questions:

1. APPLICATION FORM: Please fill in basic information about the applicant on this online form.

2. DESCRIPTION OF PROPOSED ACTIVITIES

a. SUMMARY: In one or two sentences, summarize the Bridging Divides grant activities proposed and their intended results and impact. In this brief summary, explain the relationship of these art activities to feminism and social change.

b. ACTIVITIES: Fully explain the Bridging Divides grant activities proposed. Clearly describe what you will do, including artwork proposed and the community you will engage. How will the proposed activities 'bridge divides'? Include a clear timeline and work plan. In this question consider addressing:

- What artform is primary? What will the activities look like, specifically?
- What is the context for this work? What's happening culturally/politically that inspires this work? What kind of work has been done previously that you're building on?
- What types of 'divides' are you addressing? Are they cultural, political, interpersonal, or other types of divides? How will the artwork/activities help bridge these divides?
- What is important going forward? How will the activities or artwork help forge a path for the future?

c. FEMINISM: What is your understanding and practice of feminism? How will feminism be shown in your art activities and/or your interactions with the individuals/community you want to engage?

d. AUDIENCE/RELATIONSHIP: Who is your audience for the activities or proposed artwork? Are you working with a small group, a larger group or making artwork intended for a broader audience? If working with a group, describe your relationship with the people you will be working with. If making artwork for an audience, describe the audience, and your relationship with your audience. In this question, consider addressing:

- How have you worked with this group or community previously? How could grant funds allow you to expand your reach to a more inclusive audience?
- How might you build collaboration for new momentum towards bridging divides? If there are new partnerships, how will all partners have an equitable voice and be culturally rooted?

- How has your background helped you connect with participants or your audience around their life experiences and challenges?
- How have you explored power, privilege, and cultural context in your life, in your role as an artist or as a leader/facilitator, in relationship with your audience or participants and in the process of developing the activities and artmaking?

e. RESULTS/ SOCIAL CHANGE IMPACT:

- What is your vision or intent for feminist social change in the project?
- What are your concrete and observable goals for the proposed activities? For example, how many community members will be engaged in artmaking activities? How many pieces of artwork will be created?
- How will the results of the activities lead to short-term and long-term impact, such as changes in knowledge, attitudes, awareness, definitions, engagement, or behaviors?
- What kinds of indicators will you use to show that the impact of the art activities will advance social change?
- Include a clear and realistic plan to collect data and effectively evaluate the impact of the activities, art or artmaking. Note that due to the possibility of 2-year sustainable funding, **priority will be given to projects that show the strongest impact measures and results.**
- In the case that there is 2-year sustainable funding, how would you bring this project forward into a second year? (briefly)

3. BUDGET

Please upload your budget as a Word, Excel, or PDF file. The budget should detail both income and expenses. Expenses can include artist fees, materials, travel, and other items. Income should include your KFW grant request, and also other grants, donations, or in-kind contributions. The budget should clearly indicate how items listed relate to the proposed activities.

4. BIOGRAPHICAL STATEMENT

Include your (or the lead artist's) past artistic and/or activist accomplishments, current work, and future goals. Include information that is relevant to your application and shows experiences that relate to the goals you are proposing. It can include artistic, personal, educational, and job-related experiences.

5. WORK SAMPLE

Include (min and max) either: 15-20 pages of writing; 10-12 poems; 10-12 images; or 10-15 minutes of audio or video. Please upload PDF or JPEG files, and/or provide web links to your work samples. Audio, video and visual samples should be submitted as web links, if possible. Prepare a brief description of the work sample submission and how it relates to feminism, social change, and the proposed activities.

6. LETTERS OF RECOMMENDATION

Please upload letters of recommendation in your online application if possible. If they are sent separately, they must be postmarked by the grant deadline. The two letters combined should address: the current or potential quality of your art, your commitment to feminism, your understanding of social change, and a realistic assessment of your ability to complete the activities you are proposing.

About the Application Process

Applicants to this *Bridging Divides Grant*, like all KFW grant programs, should have a strong work sample, and should be able to demonstrate their commitment to feminism and their understanding of the relationship between art and social change. KFW grant programs are arts-based and feminist in nature.

Who Reviews the Applications?

A panel of independent peer reviewers will read all applications and make the final recommendations concerning the selection of the grantees. The reviewers are feminist social change artists who are chosen specifically to match up with the range of art forms represented in the applicant pool. KFW staff do not make grant selections for this program⁴.

What criteria are used in the review process?

Each application will be assessed based on the following criteria:

1. Artmaking is central to the activities. Artwork in sample is strong and reflects feminism and social change.
2. Artwork and proposed activities address “bridging divides” in an effective way. Work plan, timeline, and budget are clear, detailed, and realistic.
3. Application and work sample demonstrate applicant’s understanding and practice of feminism.
4. Application and work sample demonstrate a clear understanding of the relationship between art and social change.
5. Audience: the activities or artwork have a defined audience, and the activities or art will reach the intended audience in an effective way.
6. Impact: Is there a clear vision or intent for social change? Does the application include concrete and observable goals? Does the application define clear indicators or impact measures? Is there a clear and realistic plan to collect data and effectively evaluate the impact of the activities, art or artmaking?

NOTE: When making final selections, in considering applications of equal merit, reviewers will be asked to consider KFW’s priority populations and geographic location. In addition, priority will be given to projects that approach these questions through an intersectional lens.⁵

⁴ The following is KFW’s official statement concerning staff participation in funding decisions: KFW staff establish review panels for all grant and residency applications. KFW staff do not participate in discussions of the applications, and do not weigh in on funding decisions. Reviewers make recommendations for funding based on their artistic expertise. These recommendations are sent to the KFW Board for approval. Final funding decisions are made by KFW Board as part of their fiduciary oversight of the Foundation’s finances. The board follows the reviewers’ recommendations unless there is evidence that the foundation’s guidelines and policies weren’t followed.

⁵ Intersectionality is a term coined by Dr. Kimberlé Williams Crenshaw to examine how different forms of discrimination (racism, sexism, and classism, for example) overlap and intersect in people’s lives. For the purposes of this grant, priority will be given to projects that address overlapping systems of privilege and power within our democratic institutions, rather than viewing “sexism” or “gender discrimination” in isolation from other forms of inequality.

May I apply for both the Bridging Divides and the Art Meets Activism Grant?

Applicants may apply for both this one-time Bridging Divides grant, and also the Art Meets Activism (AMA) grant, either for the same project or for a different project. Applicants must complete a separate application for each grant program. When applying for both grants for the same project, if an application is awarded the one-time grant, that application will be withdrawn from consideration from the AMA grant. When applying to the two grants for two distinctly different projects, the applications will both be eligible to receive funding if selected.

Grant Application Timeline:

Due date: March 6, 2020

Notification: May 2020

Checks Sent: June 2020

Final Report to KFW Due: TBD based on project and the possibility of 2-year sustainable funding

A Note About Archives: *Duke University is the designated archive for all KFW records. After five years, the foundation forwards all paper and digital files concerning the grant programs to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified researchers. By submitting this application, you waive any right to claim a privacy interest if your project is accepted for funding.*

"[Bridging Divides] is a way of transcending binaries, opening up new possibilities, and connecting not just across differences but precisely because of them."

From [Bridging: The Art of Solidarity](#)

The mission of the Kentucky Foundation for Women is to promote positive social change by supporting varied feminist expression in the arts.