



## **2020 Artist Enrichment Grant: Information and How to Apply**

**Applications must be submitted by September 4, 2020 at 5 pm ET**

### **What is the Artist Enrichment Grant?**

The Artist Enrichment (AE) grant provides opportunities for feminist artists and arts organizations to further their artistic development to create art for positive social change.

Applicants may request funds for a range of activities that will help them develop as feminist social change artists, including but not limited to: attending artist residencies, workshops, or conferences; working with a mentor; seeking feedback on works-in-progress through workshopping or other avenues; exploring new areas or techniques; or building a body of work.

Applicants to the AE grant program, like the AMA grant program, should show high artistic quality in the work sample, and should be able to demonstrate their commitment to feminism and their understanding of the relationship between art and social change.

### **Who can apply?**

Individual artists and organizations based in Kentucky who are engaging in arts-based activities may apply. KFW is committed to making grants accessible to all regardless of age, race, ethnicity, sexual orientation, physical ability, educational level, economic condition, or geographic origin.

### **How Do I Apply?**

Artists who live and work in Kentucky may apply through our online application system, which will open on the KFW website in August. In the meantime, you can see the application questions below (under **Completing the Application**) to begin crafting your responses and selecting your work sample.

If you need help with the online system, need a paper copy of this information or need to submit a paper application, contact [avery@kfw.org](mailto:avery@kfw.org). **All applications must be submitted online or received by 5 pm ET on Friday, September 4, 2020.**

Please note that this means the application is automatically shut off at 5 pm. **If you click submit at 5 pm it will NOT go through.** We recommend that you click submit by no later than 4:30 pm to guarantee that your application is received on time. **Late applications will not be accepted.**

You may save your work and come back to the application multiple times before you submit. **Once you hit submit, you will no longer be able to make changes to your application.** If you hit submit prematurely by accident, contact Avery Guess at [avery@kfw.org](mailto:avery@kfw.org) for assistance.

Avery is available to help with technical assistance, but please do not wait until the last minute to contact her. Avery can only help one person at a time. **If you are a first-time applicant or require more technical assistance, please make an appointment with Avery prior to the deadline to apply so that she can help you through the process.** Avery's email is [avery@kfw.org](mailto:avery@kfw.org).

*The mission of the Kentucky Foundation for Women is to promote positive social change by supporting varied feminist expression in the arts.*

# Completing the Application

---

*These are the questions that will be on the online application. They are provided here for you to prepare your application materials and work sample in advance.*

## **The application will include the following questions:**

### **1. APPLICATION FORM**

You will fill in basic information about the applicant on this online form.

### **2. DESCRIPTION OF PROPOSED ACTIVITIES**

a. **SUMMARY:** In one or two sentences, summarize the Artist Enrichment activities proposed and their intended results and impact. In this brief summary, explain the relationship of these art activities to feminism and social change.

b. **ACTIVITIES:** Fully explain the Artist Enrichment activities proposed. Clearly describe what you want to do, including how the activities described relate to your budget request. Prepare a clear, detailed and realistic timeline and work plan. *If the activities depend on the involvement of a person, place, or organization, you might consider including a statement of commitment.*

**COVID PLAN:** Please keep in mind as you plan your activities that COVID-19 may still be a factor and safety recommendations may change. If there is a chance that your proposed activities might be impacted by COVID-19, please provide an alternative plan and timeline in the COVID-19 section below. Reviewers will be instructed to take both plans into account when making their decision. If your artistic development activities wouldn't be affected by COVID-19 shutdowns or social distancing, you can write "My plans would not be affected by COVID-19." in this section.

c. **FEMINISM:** How is your understanding and practice of feminism shown in your work sample and in the activities you are proposing?

d. **ARTISTIC DEVELOPMENT:** How will the proposed activities result in your development as a feminist social change artist? Please list or describe specific goals.

e. **SOCIAL CHANGE IMPACT:** How will the results of the activities lead to short-term and long-term changes in Kentucky, such as changes in knowledge, attitudes, awareness, definitions, engagement, or behaviors? What kinds of indicators will you use to show that the results of the art activities will advance social change?

### **3. BUDGET**

You will upload your budget as a Word, Excel, or PDF file. The budget should detail both income and expenses. Expenses can include artist fees, materials, travel, and other items. Income should include your KFW grant request and also other grants, donations, or in-kind contributions. The budget should clearly indicate how items listed relate to the proposed activities.

#### 4. BIOGRAPHICAL STATEMENT

Include your (or the lead artist's) past artistic and/or activist accomplishments, current work, and future goals. Include information that is relevant to your application and shows experiences that relate to the goals you are proposing. It can include artistic, personal, educational, and job-related experiences.

#### 5. WORK SAMPLE

Include (min and max) either: 15-20 pages of writing; 10-12 poems; 10-12 images; or 15 minutes of audio or video material. We highly recommend staying within the stated limits. Reviewers are instructed that they do not have to view work that goes beyond the limits that are given. Submitting additional work samples above the limits does not strengthen your application.

#### 6. LETTERS OF RECOMMENDATION

The letters of recommendation may be included in your application. If they are sent separately, they must be postmarked by the grant deadline. The two letters combined should address: the current or potential quality of your art, your commitment to feminism, your understanding of social change, and a realistic assessment of your ability to complete the activities you are proposing. Further details are provided in the application.

## About the Application Process

---

### **Who Reviews the Applications?**

A panel of independent peer reviewers will read all applications and make the final recommendations concerning the selection of the grantees. The reviewers are feminist social change artists who are chosen specifically to match up with the range of art forms represented in the applicant pool. KFW staff do not make selections for this program.

### **What criteria are used in the review process?**

Reviewers assess each application based on the following criteria:

1. Artwork in sample is strong and reflects feminism and social change.
2. Proposed activities will further applicant's development as a feminist social change artist.
3. Application and work sample demonstrate applicant's understanding and practice of feminism.
4. Application and work sample demonstrate a clear understanding of the relationship between art and social change.
5. Work plan, timeline, and budget are clear, detailed, and realistic.
6. Applicant's ability to complete the proposed activities is clearly shown.

### **A Note About Archives**

*Duke University is the designated archive for all KFW records. After five years, the foundation forwards all paper and digital files concerning the grant programs to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified researchers. By submitting this application, you waive any right to claim a privacy interest if your project is accepted for funding.*