



**2021 Virtual Summer Residency Program Invitation, Information, and
How to Apply**

Applications must be submitted by April 9, 2021 at 5 pm EDT

**Blooming | How to Bloom
with Ellen Hagan**



Invitation:

Join writer, performer and educator Ellen Hagan for a week-long residency with a focus on ourselves and the world around us. How do we bloom as writers? What can our artistry and surroundings teach us about identity, discovery, activism, love, place, nature and family? How can we honor where we come from and imagine where we would like to go in the future?

Find and discover all the ways you can bloom as writers with generative mindful writing sessions, interactive craft workshops, an introduction to publishing, and goal setting, with individual, small cohort, and community time to meet, culminating in an artist reading and celebration. This week-long intensive workshop invites emerging writers in all genres to join us as we craft new work and build our body of writing.

**For this residency, "emerging writers" is defined as a writer who does not have a book publication and is not currently in the process of publishing a book.*

About KFW's Virtual Summer Residency Program

KFW's 2021 Virtual Summer Residency Program offers up to 6 participants a week-long virtual immersion in writing craft, deep reading, and community building. The program provides literary artists of all genres with a skilled and experienced writer/instructor, Ellen Hagan, who will facilitate virtual group workshops and provide individual mentoring through an online platform. The program offers an accessible entry point for artists to deepen their work and consider the social change power of their art. Participants will also share ideas, exchange work, and make connections that will help strengthen the collective experience. A combination of the individual transformation experience and the community building experience will give participants time to produce new work and to continue to develop as writers beyond the residency.

Kentucky feminist literary artists will spend day **6 days (June 6-June 11)** dedicated to their writing practice. Participants should expect around **20 hours of online time** (individual, cohort, and community sessions) **and additional writing and reflection time offline**. The residency will cumulate with an **Artist Fellows Reading the evening of Friday, June 11**. The reading will provide the participants an opportunity to showcase the work that was created throughout the week.

Costs:

This residency is offered free of cost to participants. A Zoom platform for all virtual interactions is provided. KFW will also provide each participant with a \$100 stipend to use towards various costs that may be needed throughout the residency (childcare, a seat cushion, software, or other technology that will improve virtual learning, etc.)

Who Can Apply?

The 2021 Summer Residency program is open to feminist social change writers who reside in Kentucky. Writers with varied backgrounds, worldviews, cultural heritages, and sexual orientations are encouraged to apply. The virtual environment created by the residents offers cutting-edge ways of thinking and cross-fertilization of fresh ideas. Residency participants regularly report that these kinds of exchanges inspire new insights, which strengthen their individual work. **Participants must be familiar with online learning and have consistent internet with Zoom video capability.**

KFW is committed to making the residency program accessible to a wide range of women regardless of age, race, ethnicity, sexual orientation, educational level, economic condition, or geographic origin. All applicants must be able to commit to completing the full 6-day residency from **Sunday, June 6 through Saturday, June 11**.

Daily Schedule for Summer Residency Program: 20-35 Hours

Sunday, June 6 - Welcome & Workshop (Craft)

Estimated Hours for Participants: 2-3 Hours

Monday, June 7 - Mindful Writing + Individual Meetings

- Mindful morning writing workshop (45-60 mins)
- Individual meetings #1 with each artist (3 artists) (1 hour)

- Open Artist Hours with Ellen (1 hour)

Estimated Hours for Participants: Up to 3 hours

Tuesday, June 8 - Mindful Writing + Workshop (Craft)

- Mindful morning writing workshop (45-60 mins)
- Workshop & feedback (2 hours)
- Cohort meetings #1 | 2-3 per cohort. Ellen will visit (1.5 hours)

Estimated Hours for Participants: Up to 5 hours

Wednesday, June 9 - Mindful Writing + Individual Meetings

- Mindful morning writing workshop (45-60)
- Individual meetings #2 with each artist (3 artists) (1 hour)
- Open Artist Hours with Ellen (1 hour)

Estimated Hours for Participants: Up to 3 hours

Thursday, June 10 - Mindful Writing + Workshop (Community)

- Mindful morning writing workshop (15-30 mins)
- Workshop & feedback (2 hours)
- Cohort meetings #2 | 2-3 per cohort (1.5 hours)
- Open Artist Hours with Ellen (1 hour)

Estimated Hours for Participants: Up to 5 hours

Friday, June 11 – Residency Wrap Up+ Workshop (Publishing)

- Residency Wrap Up (2 hours)
- 7pm | Artist Fellows Reading (1.5 hours)

Estimated Hours for Participants: 3 hours

*Open artist hours will give participants a chance to have an end of the day informal discussion with Ellen and the other artists about their work and reflections. Attendance for open artist hours is not required for participation in the residency; however, it is highly recommended.

About Ellen Hagan:

Ellen Hagan is a writer, performer, and educator. Her books include: *Crowned*, *Hemisphere*, *Watch Us Rise*, a YA collaboration with Renée Watson, *Blooming Fiascoes* and *Reckless, Glorious, Girl*. Ellen's poems and essays can be found on ESPNW, in the pages of Creative Nonfiction, Underwired Magazine, *She Walks in Beauty* (edited by Caroline Kennedy), *Huizache*, *Small Batch*, and *Southern Sin*. A proud Kentucky writer, Ellen is a member of the Affrilachian Poets, Conjure Women, a KFW grantee, and is co-founder of the girlstory collective. [Read more about Ellen here.](#)

How Do I Apply?

Application portal opens Friday, March 26
All applications must be submitted by April 9, 2021 at 5 pm EDT

Selection notifications will be sent Monday, May 10
The Residency will take place June 6- June 11, 2021

These are the questions that will be on the online application. They are provided here for you to prepare your application materials and work sample in advance. If you need help with the online system or need to submit a paper copy of your application, contact Janae Lewis (team@kfw.org) or call 502-439-4486.

1. APPLICATION FORM: You will fill in basic information about the applicant on this online form.
2. NARRATIVE DESCRIPTION: The following questions will have a text box where you can copy and paste your responses.
 - a) In three to five sentences, please describe how the 2021 Virtual Summer Residency will further your development as a feminist and as a writer.
 - b) Describe your understanding and practice of feminism and how it will be shown in your writing. (2-5 paragraphs)
 - c) Describe how your writing can advance social change for women and girls in KY. (2-5 paragraphs)
 - d) Describe the writing project you are proposing to initiate during the residency. What are your overall goals for the project? How does it fit with the theme of this residency? How will working with this visiting artist help you achieve those goals? (about 3-5 paragraphs)
 - e) Explain how participating in an online communal environment of writers dedicated to feminist social change could be beneficial as well as challenging. Describe how you would both contribute to and benefit from the community. (about 2-5 paragraphs)
 - f) Describe your commitment to writing. Please include any formal or informal education, participation in writing groups, personal desire, publications, teaching, etc. Feel free to include any relevant credentials that describe you as a writer. (about 2-5 paragraphs)
3. WORK SAMPLE UPLOAD: You will be asked to upload a completed writing sample that best represents you as a literary artist. Submit writing in the genre that you expect to work with during the residency. Works samples need to be completed works, not works in progress. Participants will be creating new work in the residency.

About the Application Process

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Who reviews the applications?

A panel of independent peer reviewers will read all applications and make the final recommendations concerning the selection of the Summer Residents. The reviewers understand the power of a residency for building community and advancing feminist artmaking for social change and are familiar with the merits of creative writing. KFW staff do not make selections for this program.

What criteria will the reviewers use in selecting the 2021 summer residents?

1. Application clearly describes how working with this visiting artist/ this residency theme will further the applicant's development as a feminist and as an artist working for social change.
2. Application clearly describes how the applicant's understanding and practice of feminism and is shown in their writing sample.
3. Application clearly describes how the applicant's writing can advance social change for women and girls in KY.
4. Application demonstrates a clear understanding of the benefits and challenges of participating in the virtual environment of feminist social change artists and clearly describes how the applicant would both contribute to and benefit from positive participation in individual, cohort, and community sessions with other participants to create an environment that is supportive to all.
5. Application clearly shows the applicant's commitment to writing (formal or informal education, participation in writing groups, personal desire, publication, teaching, etc.) and relevant credentials (if any).

Additionally, when making final selections, in considering applications of equal merit, reviewers will be asked to consider KFW priority populations and geographic location.

A Note About Archives

Duke University is the designated archive for all KFW records. After five years, the foundation forwards all paper and digital files concerning the residency and retreat programs to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified

researchers. By submitting this application, you waive any right to claim a privacy interest in the accepted residency project.