

# 2022 Artist Enrichment

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*Kentucky Foundation for Women*

## *APPLICANT INFORMATION (click to expand or collapse)*

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The **AE grant** provides opportunities for feminist artists and arts organizations **to further their artistic development to create art for positive social change**. Applicants may request funds for a range of activities including: artistic development, artist residencies, the exploration of new areas or techniques, or to build a body of work.

Applicants to the AE grant program should **show high artistic quality in the work sample** and should be able to **demonstrate their commitment to feminism** and their **understanding of the relationship between art and social change**. The grant program is **arts-based and feminist** in nature.

**Before filling out the application, read the following documents:**

1. **Applicant Information** - Includes co-applicant information and more.
2. **Eligibility Guidelines** - **All applicants must be Kentucky residents**. Read on for how requested grant funds may and may not be used. If you still have questions about eligibility, reach out to Avery via **email** or by phone at 502-562-0045.
3. **Artist Enrichment Grant Criteria** - these are the same criteria that guide reviewers in making tough decisions about their final funding recommendations.

**Application Deadline:**

- **Monday, August 29 before 5 pm ET/ 4 pm CT.**
- The application shuts off automatically at 5 pm ET/ 4 pm CT.
- If you click submit at 5 pm, it will NOT go through.
- We recommend clicking submit no later than 4:30 pm ET/ 3:30 pm CT to guarantee your application is received on time.
- **Late applications are not accepted.**

**Technical Assistance:**

- Avery Guess, our Grant Program Manager, is available to help with technical assistance on applications.
- If you are a first-time applicant or require more technical assistance, please **make an appointment with Avery** as soon as possible so she can help you through the process.

- Email her at [avery@kfw.org](mailto:avery@kfw.org) or call 502-562-0045.

#### Grant Timeline:

- The **timeframe for AE 2022 grant activities** is January 1 - December 31, 2023.
- Applicants will be notified about **funding decisions** via email **in early December**.
- Grants will be announced publicly and grant checks will be mailed by mid-January 2023.

#### AE Grant Criteria:

- Artwork in the sample is strong and reflects feminism and social change.
- Proposed activities will further the applicant's development as a feminist social change artist or arts organization.
- Application and work sample demonstrate applicant's understanding and practice of feminism.
- Application and work sample demonstrate a clear understanding of the relationship between art and social change.
- The work plan, timeline, and budget are clear, detailed, and realistic.
- Applicant's ability to complete the proposed activities is clearly shown.

#### Applicant Name\*

Enter the name of the applicant. The **applicant is the one who will receive funds directly from KFW** if the application is approved and may be an individual or an organization.

If there is more than one applicant, please enter the name of the primary applicant here. *The primary applicant is the individual or organization responsible for maintaining communications with KFW about the application.*

For information on co-applicants, click **HERE**.

*Character Limit: 250*

#### Contact Person (for Organizations)

**If the applicant is an organization**, please enter the **name** of the person who is the primary contact *for this proposal* (not for the organization as a whole per se), and their **position** within the organization.

Example: Jane Doe, Community Organizer

If applicant is not an organization, leave blank.

*Character Limit: 100*

## Co-applicants

If applicable, list the **names and email addresses** of co-applicants in the space below.

Not all collaborators are co-applicants. **Co-applicants must be Kentucky residents and will typically receive funds directly from KFW if the grant is awarded.**

For more information on co-applicants, click [HERE](#). If you are not sure if a collaborator should be listed as a co-applicant, contact Avery Guess, Grant Program Manager, at [avery@kfw.org](mailto:avery@kfw.org) or call 502-562-0045.

*Character Limit: 250*

## Pronouns\*

If you are applying as an individual, please list your pronouns as you would like them to appear in the summary of this project and in discussions with reviewers. Also list the pronouns your co-applicant(s) use, if applicable.

For example: she/her, they/she, he/they, they/them, xe/xem, ze/hir, etc.

If the applicant is an organization, or if an individual applicant does not feel comfortable sharing their pronouns, enter N/A.

*Character Limit: 250*

## Mailing Address\*

Enter the street address including the apartment number, if applicable.

*Character Limit: 250*

## City\*

*Character Limit: 100*

## State\*

**You must be a resident of Kentucky to apply.**

*Character Limit: 100*

## Zip Code\*

*Character Limit: 10*

## County (must be within KY)\*

*Character Limit: 100*

## Congressional District\*

Please select your Kentucky Congressional District (CD). If you do not know your CD, you can click [HERE](#). (Louisville applicants please select CD 3.)

## Choices

- CD 1
- CD 2
- CD 3
- CD 4
- CD 5
- CD 6

## Rural/Small Town Connections

Applicants who live in small and large cities/metropolitan areas often have the experience of and connections to rural/small town communities. As KFW defines them, "Rural" is based on a population of fewer than 2,500 people and "town" is based on a population of 2,500 to 25,000 people. If you have these connections that inform and/or influence your creative choices, please let us know here.

This information is used in the review panel process to demonstrate connections to rural/small town communities. By providing this information, you are helping to demonstrate the influence these communities have made and continue to make to the broader arts and social change conversation in Kentucky.

Please do not enter neighborhoods in larger cities like Lexington and Louisville.

*Character Limit: 500*

## Phone\*

Enter your phone number in the following format: xxx-xxx-xxxx

*Character Limit: 15*

## Email\*

Enter the e-mail address where you would like to receive communications regarding this grant application. Double check to be sure you have typed in your email address correctly.

To lessen the chances of emails from this application portal ending up in your junk/spam folder, add the following email address to your contacts: [administrator@grantinterface.com](mailto:administrator@grantinterface.com). This email address is not set up to receive mail.

You may want to add Avery's email, [avery@kfw.org](mailto:avery@kfw.org), to your contacts so that her emails do not go to your junk/spam folder.

*Character Limit: 254*

## Kentucky resident?\*

You must be a Kentucky resident to receive funding from KFW.

Read more about [Kentucky residency and eligibility](#) for KFW funds.

**Choices**

Yes

No

**Prior funding\***

Have you received prior funding from any of KFW's grant programs?

**Choices**

Yes

No

**How did you hear about this grant program?\***

If you have heard about this grant through multiple sources, check all that apply.

**Choices**

word of mouth

social media

former grantee

KFW "Hot Flash" newsletter

KFW website

grant workshop flyer/ e-mail

newspaper article

web search

grant listing service

other

**If you checked "other" above, please explain.**

*Character Limit: 100*

**KFW Request\***

Please enter the amount you are asking **from KFW**. Note that this is typically different from your **total budget**, which you will enter below.

Example: KFW Request is \$7,500 with a Total Budget of \$15,000. **The KFW Request should be equal to or lower than the Total Budget.**

**2022 Artist Enrichment Grant KFW Request Amounts:**

- Applicants who **have not received a grant from KFW** may ask for any amount between **\$1,000 and \$5,000**.
- **Previous grantees** may request between **\$1,000 and \$10,000**.
- If you are unsure whether or not you have received a KFW grant in the past, email Avery at [avery@kfw.org](mailto:avery@kfw.org) or call 502-562-0045.

For additional information on preparing a budget, click **HERE**.

*Character Limit: 20*

## Total Budget\*

Please list the amount of the **total budget** for this proposal. The **total budget** is the total amount of money that it will take to complete the proposed activities. In most cases, the **total budget** will be larger than the amount of the request to KFW, since many activities will have additional sources of funding.

Example: Total Budget is \$15,000 while the amount requested from KFW is \$7,500. **The Total Budget should be equal to or higher than the KFW Request.**

For more information on preparing budget information for this grant, click [HERE](#).

*Character Limit: 20*

## Primary Art Form\*

Select the **one art form** that best describes the activities proposed and represents the strengths of this application. Your choice determines the review panel to which your application is assigned (Literary, Media, Performing, or Visual).

Therefore, while your proposal may involve multiple art forms, **you will have to choose one as primary** so that it will be reviewed by artists with the most appropriate background and expertise for the activities proposed.

**NOTE:** Photography is typically reviewed by the Media panel, and spoken word and playwriting are typically reviewed by the Performing panel.

### Choices

Literary  
Media  
Performing  
Visual

## Art Form/ Genre/ Medium (check all that apply)\*

Enter the art forms/ genres/ mediums that will be included **in the proposed activities**. This information helps us select reviewers who are best suited for the applications we receive.

### Choices

Audio  
Crafts  
Creative Nonfiction  
Dance (Choreography and Performance)  
Digital/ Graphic Arts  
Fiber  
Fiction  
Installation  
Mixed Visual Media  
Music (Composition and Performance)  
Nonfiction

Painting  
Performance Art  
Photography  
Poetry  
Screenwriting  
Sculpture  
Spoken Word  
Theatre (Performance and Playwriting)  
Videomaking  
Printmaking

### Other Art Form/ Genre/ Medium

If your art form, genre, or medium is not listed above, enter it here.

*Character Limit: 100*

### Issues addressed\*

What issues are most prevalent in the art/ activities proposed? Select up to three.

#### Choices

Birth/ mothering  
Cultural organizing and collective impact  
Economic justice  
Elders/ Aging  
Environment/ ecofeminism  
Food justice  
Health (including mental health/ wellness)  
Education  
Immigration/ refugee rights  
LGBTQ+ issues  
Media/ body image  
Gender roles  
Next-wave feminism  
Place-based/ creative place-making  
Rural  
Racial justice  
Reproductive justice  
Religion/ Spirituality/ Faith  
Cultural rights  
Technology  
Science  
Violence against women/ violence prevention  
Women's history  
Youth  
Other (describe below)

### Other Issue(s)

*Character Limit: 100*

## *PROJECT DESCRIPTION (click to expand or collapse)*

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### OVERVIEW

The following section includes questions to be answered via text box. You can type directly into the box or copy and paste from a previously prepared document.

**NOTE:** We **highly recommend** you type all of your answers out in a document first and then paste the answers into the text boxes below. This will keep you from losing your work should you encounter a glitch or lose connectivity. **Note that any formatting for pasted text will be lost, as the text boxes automatically convert to plain text.**

We have included PDFs with additional information and sample answers that will guide you through the application. We **highly recommend** reading this supplementary material as it will help you understand the questions reviewers most often have regarding project description answers. Many times **reviewers question whether the supplementary materials were read before the application was submitted.**

**ELIGIBILITY:** Before completing your application, please **read through our eligibility guidelines.**

### 2a. Summary\*

In two sentences, summarize the Artist Enrichment activities proposed, how your work reflects feminism and social change, how the proposed activities will further your development as a feminist social change artist, and the intended impact of your work.

The **first sentence** should describe the activities you plan to undertake. The **second sentence** should explain their importance for artistic development, feminism, and social change.

For additional information and examples of Artist Enrichment summaries, click [HERE](#). You may also find it helpful to look at the [current AE grantee summaries](#) on our website.

*Character Limit: 500*

### 2b. Activities\*

**Please provide a detailed description of the activities proposed, including a timeline and work plan.** Clearly describe what you want to do, including how the activities described relate to your budget request. We **highly recommend** using section headers to clearly differentiate between your timeline, work plan, and any background information or context you would like to provide the reviewers.

**Keep in mind that the time frame for the Artist Enrichment Grant is January 1 - December 31, 2023.** Applicants will receive grant notification in early December, and applicants who receive



funding will receive the grant check by the middle of January. Grantees have one year from receiving grant funds to complete the proposed activities. **Reviewers do check to see if the activities proposed in your grant application take place within this time frame.**

**While answers vary in length, most people answer in 3 to 5 paragraphs or 1 single-spaced page.**

For additional information and tips for completing this section, click [HERE](#).

*Character Limit: 3500*

## **2b. Activities - COVID-19 Plans\***

Activities for the 2022 Artist Enrichment grant will take place between January and December 2023. Please keep in mind as you plan your activities that COVID-19 may still be a factor and safety recommendations may change.

**If there is any chance your proposed activities might be impacted by COVID-19, please provide an alternative plan and timeline in the COVID-19 section below.**

Reviewers will be instructed to take both plans into account when making their decision.

If your artistic development activities wouldn't be affected by COVID-19 shutdowns or social distancing, you can write "My plans would not be affected by COVID-19." in this section.

*Character Limit: 1500*

## **2c. Feminism\***

How is your understanding and practice of feminism shown in your work sample and in the activities you are proposing? **While length varies for this question, most people answer in 1 or 2 short paragraphs.** For additional information on how to approach this question, click [HERE](#).

*Character Limit: 1500*

## **2d. Artistic Development\***

How will the proposed activities result in your development as a feminist social change artist? Please list or describe **specific goals**. **While length varies for this question, most people write 1 to 3 paragraphs.** For additional information and examples, click [HERE](http://www.kfw.org/wp-content/uploads/2016/07/2d.-Artistic-Development-AE16.pdf)<http://www.kfw.org/wp-content/uploads/2016/07/2d.-Artistic-Development-AE16.pdf>.

*Character Limit: 1500*

## **2e. Social Change Impact\***

What are your **concrete** and **observable** goals for the proposed activities?

What kind of **social change impact** do you want your art to make? How will the **results of your activities** lead to short-term and long-term changes in Kentucky, such as changes in knowledge, attitudes, awareness, definitions, engagement or behaviors?

What **indicators** will you use to show that your art is advancing social change?

For **examples of social change impact, indicators, and additional information** on completing this section, click [HERE](#).

**While length varies for this section, it is usually 1 page or less.**

*Character Limit: 1500*

### **Social Change Impact: Bridging Divides\***

Many KFW grantees are already working in powerful ways to **bridge divides** in their art, projects, and communities, with real and sustained impact.

Art has the power to inspire, provoke, stop people in their tracks, encourage reflection, transform, and heal. Art can bring us to new levels of awareness about ourselves, our communities, our times.

This is your chance to let the reviewers know what ways **this grant** would allow you to bridge divides and create broader social change for women and girls in Kentucky.

*Character Limit: 1500*

## ***BUDGET (click to expand or collapse)***

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### **Upload Your Budget\***

Please **upload your budget as a separate document**. It should detail both income and expenses.

**Expenses** can include artist fees, materials, travel, and other items allowed for in the [eligibility guidelines](#).

**Income** should include your KFW grant request and other anticipated grants, donations, or in-kind contributions.

The budget should **clearly indicate how items listed relate to the proposed activities**.

Be sure that the **KFW Request** and **Total Budget** in Section 1: Applicant Info **matches** the budget you upload.

### **2022 Artist Enrichment Grant KFW Request Amounts:**

- Applicants who **have not received a grant from KFW** may ask for any amount between **\$1,000 and \$5,000**.
- **Previous grantees** may request between **\$1,000 and \$10,000**.
- If you are unsure whether or not you have received a KFW grant in the past, email Avery at [avery@kfw.org](mailto:avery@kfw.org) or call 502-562-0045.

**For additional information and to view sample budgets, click [HERE](#).**

*File Size Limit: 1 MB*

## Bare Bones Budget\*

In the space below, please **indicate which items in your budget have the highest priority** in terms of your ability to complete the proposed project.

Because we receive so many strong applications, **KFW reviewers often recommend reduced/partial funding.**

During their discussions about allocation of limited resources, they ask themselves:

- "Would the artist be able to **complete a pared down version** of the project with reduced funding?"
- "Which of the **costs are most important/ vital** to the project?"
- "What do they **absolutely need** in order to complete the activities?"

You could think of this as your **bare bones budget**. While there is no guarantee that your project will receive funding, even at this "bare bones" level, it is helpful for reviewers to know what costs artists would prioritize when they get to this difficult stage of the review process.

For this reason, we ask that you enter **the budget items and amounts that you would prioritize** in the space below. It is helpful to the reviewers if you **list the items/amounts in priority order.**

*Character Limit: 1000*

## *BIOGRAPHICAL STATEMENT (click to expand or collapse)*

### Biographical Statement(s)\*

Explain your most important artistic and/ or activist accomplishments, current work, and future goals.

**Include information that is relevant to your application and shows experiences that relate to the goals you are proposing.**

Your bio may include artistic, personal, educational, and job-related experiences. **Organizations** should also include a **description of the organization and its mission.**

KFW asks for a **narrative statement (approx. 2-3 paragraphs)**, rather than a resume or CV, so you can more easily and thoughtfully share the most relevant information about your feminist art and social change work, especially as they relate to your proposed activities, artistic development, results and impact.

**Instructions for partner/co-applicants:** If there are multiple applicants, for example, two collaborating artists, or an artist collaborating with an organization, you may include biographical statements from each applicant.

For additional information on completing this section, click [HERE](#).

*Character Limit: 4000*

## *WORK SAMPLE (click to expand or collapse)*

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### Work Sample Instructions

In this section, you will input your **work sample description** only. The actual work samples will be uploaded or linked in the sections that follow. For additional information about how to approach your work sample, click [HERE](#).

For work sample limits, click [HERE](#). We **highly recommend** staying within the stated limits. Reviewers **will not view work** that goes beyond the limits that are given. Submitting additional work samples **above the limits does not strengthen your application**.

### Work Sample Description\*

In the box provided, write a **brief** description of the work samples you are submitting. Include information that may be relevant to reviewers (i.e. the year the work was produced, a synopsis for literary samples, the medium and dimensions of work for visual samples, etc.).

This is your chance to tell the reviewers what you have included in your work sample and why. Use this space to **make a connection between the work samples** you have included and the **project you are proposing** and **how they both relate to feminism and social change**.

The actual work samples will be uploaded or linked in the sections that follow.

For additional information on what to include in your work sample, click [HERE](#).

*Character Limit: 3000*

## *WORK SAMPLE UPLOADS (click to expand or collapse)*

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**Submitting Your Work Samples:** First, **read all of the instructions** regarding accepted work sample formats. Then, **if applicable**, upload any work sample documents below.

**NOTE:** If you are submitting all of your samples via web links/ URLs, you may skip the upload section and move on to Work Sample URLs/ LINKS.

### Choosing Your Work Sample, Work Sample Limits, and File Formats

A work sample will be strongest if it is **carefully chosen to present a sampling of the work** that

is **most relevant** to the proposed activities.

The work sample represents your ability to create powerful and effective feminist, social change art.

Your work samples will be strongest if they are **recent, skillfully done, directly related to the proposed activities, and reflect feminist social change.**

Work samples should **represent the artistic discipline and the art form** you selected in the Applicant Info section of the application (literary, media, performing, or visual).

If you are seeking funding for artwork in **more than one discipline**, your application will be stronger if you submit work samples in each area. Likewise, **if you have a co-applicant**, your application will be strengthened by submitting work samples from them in addition to your work samples.

For Artist Enrichment, your application will be strengthened if you can **submit work that shows your skills and abilities as an artist.**

For **more information about Work Samples**, including **work sample limits and accepted file types** you can upload to this application, click [HERE](#).

If you have additional questions or concerns about work sample limits or submitting your work sample in the required formats, contact Avery at [avery@kfw.org](mailto:avery@kfw.org).

### Work Sample Upload 1

*File Size Limit: 2 MB*

### Work Sample Upload 2

*File Size Limit: 2 MB*

### Work Sample Upload 3

*File Size Limit: 2 MB*

### Work Sample Upload 4

*File Size Limit: 2 MB*

### Work Sample Upload 5

*File Size Limit: 2 MB*

### Work Sample Upload 6

*File Size Limit: 2 MB*

### Work Sample Upload 7

*File Size Limit: 2 MB*

## *WORK SAMPLE URLS/ LINKS (click to expand or collapse)*

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**Instructions:** You may include up to 6 URLs/ web links below, if applicable. If your samples do not include any web links, you may skip this section.

For detailed instructions on how to create confidential audio, visual, and/or video links, click [HERE](#).

### Web Link 1

Please enter the **URL** for your web link. Then **provide a title and short description** of what is contained in the web link in the text box directly below this URL.

*Character Limit: 2000*

### Description Web Link 1

Include a **brief description** of your web link here. For longer samples, indicate the **beginning and ending time stamps** of the included video or audio sample you would like the reviewers to evaluate, keeping in mind the stated work sample limits.

*Character Limit: 150*

### Web Link 2

Please enter the **URL** for your web link. Then **provide a title and short description** of what is contained in the web link in the text box directly below this URL.

*Character Limit: 2000*

### Description Web Link 2

Include a **brief description** of your web link here. For longer samples, indicate the **beginning and ending time stamps** of the included video or audio sample you would like the reviewers to evaluate, keeping in mind the stated work sample limits.

*Character Limit: 200*

### Web Link 3

Please enter the **URL** for your web link. Then **provide a title and short description** of what is contained in the web link in the text box directly below this URL.

*Character Limit: 2000*

### Description Web Link 3

Include a **brief description** of your web link here. For longer samples, indicate the **beginning and ending time stamps** of the included video or audio sample you would like the reviewers to evaluate, keeping in mind the stated work sample limits.

*Character Limit: 200*

### Web Link 4

Please enter the **URL** for your web link. Then **provide a title and short description** of what is contained in the web link in the text box directly below this URL.

*Character Limit: 2000*

### Description Web Link 4

Include a **brief description** of your web link here. For longer samples, indicate the **beginning and ending time stamps** of the included video or audio sample you would like the reviewers to evaluate, keeping in mind the stated work sample limits.

*Character Limit: 200*

### Web Link 5

Please enter the **URL** for your web link. Then **provide a title and short description** of what is contained in the web link in the text box directly below this URL.

*Character Limit: 2000*

### Description Web Link 5

Include a **brief description** of your web link here. For longer samples, indicate the **beginning and ending time stamps** of the included video or audio sample you would like the reviewers to evaluate, keeping in mind the stated work sample limits.

*Character Limit: 200*

### Web Link 6

Please enter the **URL** for your web link. Then **provide a title and short description** of what is contained in the web link in the text box directly below this URL.

*Character Limit: 2000*

### Description Web Link 6

Include a **brief description** of your web link here. For longer samples, indicate the **beginning and ending time stamps** of the included video or audio sample you would like the reviewers to evaluate, keeping in mind the stated work sample limits.

*Character Limit: 200*

## ***LETTERS OF RECOMMENDATION (click to expand or collapse)***

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**Instructions:** For individual applicants, please upload only **2 letters of recommendation**. For projects with **multiple applicants**, you may include up to 2 letters per applicant, if desired.

**If you have an electronic copy of the letter, please upload it into the application.** Letters do not need an official signature, and by uploading these yourself, you ensure that your letters are in your file on time.

If letter writers prefer to keep their letters confidential, they may e-mail them to Avery Guess, Grant Program Manager, at [avery@kfw.org](mailto:avery@kfw.org) before the grant deadline and she will upload them into your file. Please ask them to include your (the applicant's) name in the subject line or in the body of the e-mail.

For more information on recommendation letters, click [HERE](#).

### Disclaimer\*

If you are not able to upload your recommendation letters, it is your responsibility to contact your writers and verify that the letters have been sent.

Letters can be uploaded to the application or emailed directly to Avery **by the application deadline**.

**If your letters will not be in by the application deadline, you may still submit your application, so that the application is not late.**

Applications with fewer than two letters of recommendation can be considered by reviewers. **However, reviewers will rate the application as missing required criteria.**

Please acknowledge that you are aware of this requirement by **clicking YES** below.

### Choices

Yes

No

### Recommendation 1

Please upload a letter of recommendation.

*File Size Limit: 1 MB*

### Recommendation 2

Please upload a letter of recommendation.

*File Size Limit: 1 MB*

### Recommendation 1 for Applicant B (if applicable)

*File Size Limit: 1 MB*

### Recommendation 2 for Applicant B (if applicable)

*File Size Limit: 1 MB*

### Statement of Commitment (optional)

Statements of commitment come from **individuals or organizations that are part of the proposed activities**, and are optional. **They should address** the writer's willingness, as an individual or organization, to participate in the activities proposed.



While statements of commitment are not required, they may strengthen your application materials if your proposed activities are dependent on the involvement of a specific person or place.

For instance, if you are applying to work with a particular artist or agency that you are naming in the application, a statement of commitment from that person or organization could be useful so that the reviewers know that the person or organization has agreed to what is outlined in the application.

If you have one statement of commitment, please upload below. If you have multiple statements of commitment, please gather individual statements and save them in a single document (Word or PDF) before uploading.

More information about Statements of Commitment can be found [HERE](#).

*File Size Limit: 1 MB*

### *[DEMOGRAPHICS \(click to expand or collapse\)](#)*

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Many years ago, as part of our commitment to equity and access, KFW developed a list of priority constituents for grants and residency opportunities. Applicants are asked demographic questions that match these priority constituents. While applicants have the option not to answer, please note that reviewers see this demographic information as essential. No personal demographic information is viewed outside of the review panel.

Priority constituents as defined by the KFW Board:

With proposals of equal merit, priority should be given to:

- first-time applicants;
- women from rural areas;
- women of color, especially Black or African American women;
- LGBTQ+ women;
- low-income women;
- women who did not complete high school or college;
- women with disabilities.

### Age of Lead Artist(s)\*

Organizations and groups should indicate the demographics of the **lead artist(s)** involved.

#### Choices

Under 21  
21-30  
31-40  
41-50  
51-60  
61-70  
71-80  
Over 80  
Prefer not to respond

### Ethnicity of Lead Artist(s)\*

Indicate the ethnicity of the lead artist(s) involved. Select all that apply.

#### Choices

African American/ Black  
Arab/ Middle Eastern  
Asian American/ Asian descent  
Caribbean  
Latinx  
Native American/ Indigenous  
Oceania/ Pacific Islands/ Native Hawaiian  
White/ European descent  
Prefer to self-describe  
Prefer not to respond

### Ethnicity (Self-Description)

If you checked "prefer to self-describe" for ethnicity, you may enter ethnicity here (optional).

*Character Limit: 100*

### Low Income\*

Please indicate the demographics of the **lead artist(s)** involved. Low income status is based on eligibility to receive income-based benefits from a federal assistance plan.

#### Choices

Yes  
No  
Prefer not to respond

### Disability\*

Please indicate the demographics of the **lead artist(s)** involved.

#### Choices

- Yes
- No
- Prefer not to respond

### Sexual Orientation\*

Please indicate the demographics of the **lead artist(s)** involved.

#### Choices

- Heterosexual
- Bisexual
- Lesbian
- Gay
- Queer
- Prefer to self-describe
- Prefer not to respond

### Sexual orientation (Self Description)

If you entered "prefer to self-describe" for sexual orientation, you may enter sexual orientation here (optional).

*Character Limit: 100*

### Education\*

Please indicate the demographics of the **lead artist(s)** involved.

#### Choices

- some high school, no diploma
- high school diploma/ GED
- some college, no degree
- two-year college degree
- four-year college degree
- post-graduate degree
- Prefer not to respond

## *BEFORE YOU SUBMIT (click to expand or collapse)*

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### Archive Waiver\*

A Note About Archives: Duke University is the designated archive for all KFW records. After five years, the foundation forwards all paper and digital files concerning the grant programs to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified researchers. By submitting this application, you waive any right to claim a privacy interest if your project is accepted for funding. NOTE: Only funded application materials are archived at Duke, and work samples are NOT included in the archives.

## Choices

I have read this statement and agree to its terms.

**The application deadline is Monday, August 29 at 5 pm ET/ 4 pm CT.**

This means the application is automatically shut off at 5 pm ET/ 4 pm CT. **If you click submit at 5 pm ET/ 4 pm CT, it will NOT go through.** We recommend that you click submit by no later than 4:30 pm ET/ 3:30 pm CT to guarantee that your application is received on time. **Late applications will not be accepted.**

You may save your work and come back to the application multiple times before you submit. **Once you hit submit, you will no longer be able to make changes to your application.** If you hit submit prematurely by accident, contact Avery Guess at [avery@kfw.org](mailto:avery@kfw.org) for assistance.

Avery is available to help with technical assistance, but please do not wait until the last minute to contact her. Avery can only help one person at a time.

If you are a **first-time applicant or require more technical assistance**, please **make an appointment** with Avery prior to the deadline to apply so that she can help you through the process.