

2023 Art Meets Activism

Kentucky Foundation for Women

1. APPLICANT INFO (click to expand or collapse)

Kentucky Resident?*

You must be a Kentucky resident to receive KFW funding. KFW focuses on supporting artists and organizations whose primary, permanent residence is in Kentucky at the time of the application and during the period that the grant work is being done.

Choices

Yes

No

About the Art Meets Activism grant:

KFW's grant programs are **ARTS-based and feminist** in nature. The Art Meets Activism (AMA) grant supports feminist artists and organizations in Kentucky to **engage individuals and communities in artmaking that directly advances positive social change.**

Applicants to the AMA grant program, should be able to **show high artistic quality in the work sample**, demonstrate their commitment to feminism, demonstrate their ability to engage community members, and outline a concrete plan for positive social change **through arts-based activities.**

Applicants may request funds for a range of art activities that address social change including, but not limited to: community participation in creating art; collaborative or individualized artmaking with women and/or girls; artists' creation of new work in a community context; and arts education programs primarily focused on women and/or girls.

Before filling out the application, read the following documents:

1. Applicant Information - Includes co-applicant information and more.

2. Eligibility Guidelines - All applicants must be Kentucky residents at the time of the application and during the grant period. Read on for how requested grant funds may be used. If you still have questions about eligibility, reach out via [email](#) or phone at 502-562-0045.

Application Deadline:

- **Monday, February 27 before 5 pm ET/ 4 pm CT.**

- The application shuts off automatically at 5 pm ET/ 4 pm CT.
- If you click submit at 5 pm, it will NOT go through.
- We recommend clicking submit no later than 4:30 pm ET/ 3:30 pm CT to guarantee your application is received on time.
- **Late applications are not accepted.**

Technical Assistance:

- Avery Guess, our Grant Program Manager, is available to help with technical assistance on applications.
- If you are a first-time applicant or require more technical assistance, please **make an appointment with Avery** as soon as possible so she can help you through the process. Please do not wait until the last minute to contact her. Avery can only help one person at a time.
- Email her at avery@kfw.org or call 502-562-0045.

Grant Timeline:

- The **timeframe for 2023 AMA grant activities** is July 1, 2023 to June 30, 2024.
- Applicants will be notified about **funding decisions** via email in **early May**.
- Grants will be announced publicly and grant checks will be mailed in early July.

The following are the AMA grant criteria given to reviewers:

1. Artwork in the art/work sample is strong and reflects feminism and social change.
2. Proposed activities will engage communities in artmaking that directly benefit women and girls in Kentucky.
3. Application and art/work sample demonstrate applicant's understanding and practice of feminism.
4. Application and art/work sample demonstrate a clear understanding of the relationship between art and social change.
5. The work plan, timeline, and budget are clear, detailed, and realistic.
6. Applicant's ability to complete the proposed activities is clearly shown.

Read the [Applicant Information](#) PDF prior to filling out this section of the application.

Applicant Name*

Enter the name of the applicant. The applicant will receive funds directly from KFW if the application is approved, and may be an individual or an organization. If there is more than one applicant, please enter the name of the primary applicant here. The primary applicant is the

individual or organization responsible for maintaining communications with KFW about the application.

Character Limit: 250

Contact Person (for Organizations)

If the applicant is an organization, please enter the name of the person who is the primary contact *for this proposal* (not for the organization as a whole), and their position within the organization. Example: Jane Doe, Community Organizer

If applicant is not an organization, leave blank.

Character Limit: 100

Co-applicants

If applicable, list NAMES AND E-MAIL ADDRESSES of co-applicants in the space below. NOTE: Not all collaborators are co-applicants. Co-applicants must be Kentucky residents and will typically receive funds directly from KFW if the grant is awarded.

For more information on co-applicants, refer to the [Applicant Information PDF](#).

If you are not sure if a collaborator should be listed as a co-applicant, contact Avery at avery@kfw.org.

Character Limit: 250

Pronouns*

If you are applying as an individual, please list your pronouns as you would like them to be used in discussions with staff and reviewers. (For example, she/her, they/she, they/them, he/them, he/him, xe/xem, ze/hir, etc.). List the pronouns your co-applicant uses, if applicable.

If the applicant is an organization, enter "Not Applicable."

Character Limit: 250

Mailing Address*

Please enter the street address, including apartment number if applicable.

Character Limit: 250

City*

Character Limit: 100

State*

Note: You must be a resident of Kentucky to apply.

Character Limit: 100

Zip Code*

Character Limit: 10

County (must be within KY)*

Character Limit: 100

Congressional District*

Please select your Kentucky Congressional District (CD). If you do not know your CD, you can look **HERE** to see the congressional districts on a map. **If you are in Louisville metro, please select CD 3.**

Choices

- CD 1
- CD 2
- CD 3
- CD 4
- CD 5
- CD 6

Rural/Small Town Connections

Applicants who live in small and large cities often have the experience of and connections to rural/small town communities. As KFW defines them, "Rural" is based on a population of fewer than 2,500 people and "town" is based on a population of 2,501 to 25,000 people. If you have these connections that influence your creative choices, please let us know here in a sentence or two.

This information is used in the review panel process to demonstrate connections to rural/small town communities. By providing this information, you are helping to demonstrate the influence these communities have made and continue to make to the broader arts and social change conversation in Kentucky.

Please do not enter neighborhoods in larger cities like Lexington and Louisville.

Character Limit: 250

Phone*

Please enter your phone number in the following format: xxx-xxx-xxxx

Character Limit: 15

Email*

Enter the e-mail address where you would like to receive communications regarding this grant application. Double check to be sure you have typed in your email address correctly.

To lessen the chances of emails sent from this application portal ending up in your junk mail

folder, add the following email address to your contacts: administrator@grantinterface.com. This email address is not set up to receive mail.

Character Limit: 254

How did you hear about this grant program?*

If you have heard about this grant through multiple sources, check all that apply.

Choices

word of mouth
social media
former grantee
KFW "Hot Flash" newsletter
KFW website
grant workshop flyer/ e-mail
newspaper article
web search
grant listing service
other

If you checked "other" above, please explain.

Character Limit: 100

Prior funding*

Have you received funding from any of KFW's grant programs?

Choices

Yes
No

Primary Art Form*

Select the art form that best describes the **art activities in your proposed project**. Your choice determines the review panel to which your application is assigned (Literary, Media, Performing, or Visual).

Therefore, while your proposal may involve multiple art forms, you will have to choose one as primary so that it will be reviewed by artists with the most appropriate background and expertise for the activities proposed.

NOTE: Photography is typically reviewed by the Media panel, and spoken word and playwriting are typically reviewed by the Performing panel.

Choices

Literary
Media
Performing
Visual

Art Form/ Genre/ Medium (check all that apply)*

Enter the art forms/ genres/ mediums that will be included in the proposed activities. This information helps us select reviewers who are best suited for the applications we receive.

Choices

Audio
 Crafts
 Creative Nonfiction
 Dance (Choreography and Performance)
 Digital/ Graphic Arts
 Fiber
 Fiction
 Installation
 Mixed Visual Media
 Music (Composition and Performance)
 Nonfiction
 Painting
 Performance Art
 Photography
 Poetry
 Printmaking
 Screenwriting
 Sculpture
 Spoken Work
 Theatre (Performance and Playwriting)
 Videomaking

Other Art Form/ Genre/ Medium

If your art form, genre, or medium is not listed above, enter it here.

Character Limit: 100

Issues Addressed*

What issues are the most prevalent in the art/ activities for this grant? Select up to three.

Choices

Birth/ mothering
 Cultural Organizing and Collective Impact
 Economic Justice
 Elders
 Environmental Feminism
 Food Justice
 Health (including mental health/ wellness)
 Immigration/ refugee rights
 LGBTQ+ issues
 Media/ body image/ gender roles
 Next-wave feminism
 Place-based/ rural

Racial Justice
Reproductive Justice
Religious/ Cultural rights/ Spirituality/ Faith
Technology
Violence Prevention
Women's History
Youth
Education
Other

Other Issue(s)

If you checked "other" above, please explain here.

Character Limit: 250

2. ART/WORK SAMPLE (click to expand or collapse)

Art/Work Sample Instructions

Read the [Submitting a Current Art/Work Sample](#) PDF prior to filling out this section.

In this section, you will input your art/work sample **description** only. The actual art/work samples will be uploaded or linked in the sections that follow.

Reviewers do not view work samples that go beyond the stated limits.

Art/Work Sample Description*

Write a brief description of the art/work samples you are submitting. Include information that will be relevant to reviewers (i.e. the year the work was created, a brief synopsis of a literary sample, dimension of works for visual samples, and the name of the creator if not the applicant).

What is the relationship between the art/work sample included here and the project you are proposing? How does the art/work in the sample also relate to feminism and social change? Answer these questions so that reviewers will understand what you have included in your art/work sample and why.

You will upload or link the art/work samples below.

Character Limit: 1500

2. ART/WORK SAMPLE UPLOADS (click to expand or collapse)

Art/Work Sample Formats

Read the [Submitting a Current Art/Work Sample PDF](#) prior to filling out this section.

A strong art/work sample will include a sampling of art/work that is most relevant to the proposed activities. Your application will be strengthened by submitting art/work that 1/ shows your skills as an artist and 2/ includes works others have created by learning from or collaborating with you.

- **For literary arts samples**, you may upload a single file with multiple works (i.e. a collection of poems or an excerpt from a novel) or you may upload multiple files. Either way, please title each work within the document(s), and be sure each work is listed in your work sample description.
- **For visual arts samples**, slideshows are preferred and should be entered in the web link section below. Do not include links to sites like Instagram that require the reviewer to have an account to view your work. If you are unable to provide web links, a limited number of JPG files can be uploaded below. You may also upload PDF files containing multiple images.
- **For video and audio arts samples**, web links are required, and should be entered in the web link section.

If the art/work sample includes work across art forms (for example, writing and visual art or media and performing), include a smaller sample from each art form rather than reaching the stated limits per art form.

After viewing this information, if you have additional questions or concerns about art/work sample limits or submitting your art/work sample in the required formats, contact Avery at avery@kfw.org or call 502-562-0045.

Upload art/work samples here.

If you are submitting all of your samples via web links, skip the upload section and move on to Work Sample Links.

Art/Work Sample Upload 1

File Size Limit: 2 MB

Art/Work Sample Upload 2

File Size Limit: 2 MB

Art/Work Sample Upload 3

File Size Limit: 2 MB

Art/Work Sample Upload 4

File Size Limit: 2 MB

Art/Work Sample Upload 5

File Size Limit: 2 MB

Art/Work Sample Upload 6

File Size Limit: 2 MB

Art/Work Sample Upload 7

File Size Limit: 2 MB

2. ART/WORK SAMPLE LINKS (click to expand or collapse)

Read the [Submitting a Current Art/Work Sample PDF](#) prior to filling out this section.

Include up to 6 URLs/ web links below. If your art/work samples do not include any web links, you may skip this section.

Web Link 1

Please enter the URL for your web link. Then provide a title and short description of what is contained in the web link in the text box directly below this URL.

Character Limit: 2000

Description Web Link 1

Include a brief description of your web link here. For samples that go beyond the stated limits, indicate the beginning and ending time stamps of the included video or audio sample you would like the reviewers to evaluate.

Character Limit: 150

Web Link 2

Please enter the URL for your web link. Then provide a title and short description of what is contained in the web link in the text box directly below this URL.

Character Limit: 2000

Description Web Link 2

Include a brief description of your web link here. For samples that go beyond the stated limits, indicate the beginning and ending time stamps of the included video or audio sample you would like the reviewers to evaluate.

Character Limit: 150

Web Link 3

Please enter the URL for your web link. Then provide a title and short description of what is contained in the web link in the text box directly below this URL.

Character Limit: 2000

Description Web Link 3

Include a brief description of your web link here. For samples that go beyond the stated limits, indicate the beginning and ending time stamps of the included video or audio sample you would like the reviewers to evaluate.

Character Limit: 150

Web Link 4

Please enter the URL for your web link. Then provide a title and short description of what is contained in the web link in the text box directly below this URL.

Character Limit: 2000

Description Web Link 4

Include a brief description of your web link here. For samples that go beyond the stated limits, indicate the beginning and ending time stamps of the included video or audio sample you would like the reviewers to evaluate.

Character Limit: 150

Web Link 5

Please enter the URL for your web link. Then provide a title and short description of what is contained in the web link in the text box directly below this URL.

Character Limit: 2000

Description Web Link 5

Include a brief description of your web link here. For samples that go beyond the stated limits, indicate the beginning and ending time stamps of the included video or audio sample you would like the reviewers to evaluate.

Character Limit: 150

Web Link 6

Please enter the URL for your web link. Then provide a title and short description of what is contained in the web link in the text box directly below this URL.

Character Limit: 2000

Description Web Link 6

Include a brief description of your web link here. For samples that go beyond the stated limits, indicate the beginning and ending time stamps of the included video or audio sample you would like the reviewers to evaluate.

Character Limit: 150

3. PROJECT DESCRIPTION (click to expand or collapse)

Project Description Instructions: The following section includes questions to be answered via text box. We recommend typing answers in a document you can save and then pasting the

answers into the text boxes below. This will keep you from losing your work should you encounter a glitch or lose connectivity. All formatting for pasted text will be lost, as the text boxes automatically convert to plain text.

3a. Project Summary*

Read the [Summary PDF](#) prior to filling out this section.

In one or two sentences, summarize the Art Meets Activism activities proposed, how the activities reflect feminism and social change, and the intended impact of your work.

Character Limit: 500

3b. Proposed Activities*

Read the [Activities PDF](#) prior to filling out this section.

The Art Meets Activism (AMA) grant supports feminist artists and organizations in Kentucky to **engage individuals and communities in artmaking that directly advances positive social change**.

Provide a detailed description of the artmaking and related activities proposed, including a timeline and work plan. Describe what you want to do, including how the activities described relate to your budget request. Use section headers to differentiate between your timeline, work plan, and any background information or context you would like to provide the reviewers.

The time frame for activities proposed in the 2023 Art Meets Activism Grant application is July 1, 2023 - June 30, 2024. Grantees have one year from receiving grant funds to complete the proposed activities. Reviewers will check to see if the activities proposed in your grant application take place within this time frame.

Character Limit: 4000

3b. Proposed Activities - COVID-19 Plans*

Keep in mind as you plan your activities that COVID-19 will likely still be a factor and safety recommendations may change. If there is any chance that your proposed activities might be impacted by COVID-19, please provide an alternative plan and timeline in the COVID-19 section below. If your proposed activities wouldn't be affected by COVID-19 shutdowns or social distancing, you can write "My plans would not be affected by COVID-19."

Character Limit: 1500

3c. Feminism*

Read the [Feminism PDF](#) prior to filling out this section.

How is your understanding and practice of feminism shown in your art/work sample **AND** in the activities you are proposing?

Character Limit: 1500

3d. Community Engagement*

How will the proposed activities **engage community members in artmaking? What ongoing and/or final artworks will community members create if the project is funded?**

In the above question, consider addressing the following questions:

- How will you identify participants for this project?
- How have you worked with this group or community previously? How could grant funds allow you to expand your reach to a more inclusive audience?
- How might you build collaboration for new momentum toward bridging divides? If there are new partnerships, how will all partners have an equitable voice and be culturally rooted?
- How has your background helped you connect with participants or your audience around their life experiences and challenges?
- How have you explored power, privilege, and cultural context in your live, in your role as an artist or leader/facilitator, in relationship with your audience or participants, and in the process of developing activities and artmaking?

KFW's commitment to equity includes being aware of issues of accessibility. Therefore, we are asking grantees to consider any challenges they have had when attempting to make their artwork more accessible to people with disabilities. Examples of accessibility include: for literary artists, printing in advance what you will read for d/Deaf, hard of hearing or neurodivergent audience members, or for visual/media/performing artists, ensuring visual work is accompanied by an audio description, etc. For more information, click [here](#).

Character Limit: 1500

3e. Results/ Social Change Impact*

Read the [Social Change Impact](#) PDF prior to filling out this section.

What are your **concrete** and **observable goals** for the proposed activities? What kind of **feminist social change impact** do you want your art to make?

How will the **results of the activities lead to short-term and long-term changes in Kentucky**, such as changes in knowledge, attitudes, awareness, definitions, engagement, or behaviors?

What **indicators** will you use to **show that the results of the art activities will advance social change**? Include a **clear and realistic plan to collect data and effectively evaluate** the impact of the activities/artmaking.

Character Limit: 1500

3e. Social Change Impact: Bridging Divides*

Many KFW grantees are already working in powerful ways to **bridge divides** in their art, projects, and communities, with real and sustained impact.

Art has the power to inspire, provoke, stop people in their tracks, encourage reflection, transform, and heal. Art can bring us to new levels of awareness about ourselves, our communities, our times.

This is a chance to let the reviewers know what ways **this grant** would allow you to bridge divides and create broader social change for women and girls in Kentucky.

Character Limit: 1000

4. BUDGET (click to expand or collapse)

2023 Art Meets Activism KFW Request Amounts:

- Applicants who have **not received a grant from KFW** may request between \$1,000 and \$5,000.
- Applicants who have **received grants from KFW** may request between \$1,000 and \$10,000.
- If you are unsure whether or not you or your organization has received a KFW grant in the past, email Avery at avery@kfw.org or call 502-562-0045.

Before beginning this section, review KFW's [Thinking About Eligibility](#) PDF to learn more about what KFW grants can and cannot fund.

Budget*

Read the [Preparing a Budget](#) PDF prior to filling out this section.

The budget should clearly indicate how items listed relate to the proposed activities.

NEW THIS YEAR:

We have designated the following budget categories: artist fees; materials/equipment/supplies; administrative; project/program costs; travel/food/accommodations; learning/training/consultants; and other/miscellaneous. Click for [more information on these](#)

categories.

Using our **BUDGET WORKSHEET** (or creating your own), use the budget categories identified above to show how KFW and other funding will be used for the proposed project. The following formats are accepted: .pdf, .xlsx, .xls, .docx, and .doc.

We have included a filled-out **EXAMPLE BUDGET WORKSHEET** to look over prior to filling out the Budget Worksheet.

Do not include links in your budget upload as reviewers are unable to view them.

If you are making your own table/spreadsheet, you must use portrait mode and no more than 540 pixels across. If the spreadsheet is wider this size, reviewers will not be able to easily read your budget.

Receipts (for expenditures) and hours worked (for artist fees) during the grant period are required for final reports.

File Size Limit: 2 MB

Budget Summary

In the following table, enter the amounts budgeted for each category from the spreadsheet you uploaded in the previous section.

Round up to the nearest dollar in all budget calculations. (For example: \$16, not \$15.23).

If there is no money being asked for in a specific category, enter a 0 (zero). An entry is required; do not leave the box empty.

KFW BUDGET CATEGORY	KFW BUDGET REQUEST	OTHER FUNDING (NON-KFW)
Artist Fees		
Materials/Equipment/Supplies		
Administrative		
Project/Program Costs		

Travel/Food/Accomodations		
Learning/Training/Consultants		
Other/Miscellaneous		
TOTALS		

KFW Request*

Please enter the amount you are asking from KFW. This is typically different from your total budget, which you will enter below. The KFW Request should be equal to or lower than the Total Budget. This number should match the total KFW Request amount in the above table.

2023 Art Meets Activism KFW Request Amounts:

- Applicants who have **not received a grant from KFW** may request between \$1,000 and \$5,000.
- Applicants who have **received grants from KFW** may request between \$1,000 and \$10,000.
- If you are unsure whether or not you or your organization has received a KFW grant in the past, email Avery at avery@kfw.org or call 502-562-0045.

Character Limit: 20

Total Budget*

Please enter the **total budget** needed to complete this project.

- This number should be equal to or higher than the KFW Request you filled in above this question.
- The total budget is the amount of money it will take to complete the proposed activities.
- The **total budget** should equal your total KFW Request + your Non-KFW Funding total. For example, your KFW Request is \$4,000 + your Non-KFW Funding is \$6,000. Adding the two numbers together makes your total budget \$10,000.
- In most cases, the total budget will be higher than the KFW Request, since many projects will have additional sources of funding.

Character Limit: 20

Budget Priorities*

How would you prioritize the above seven categories in terms of what is needed to complete the proposed project?

For example, you might write something like:

1. Artist Fees
2. Learning/Training/Consultants
3. Materials/Equipment/Supplies
4. Travel/Food/Accommodations
5. Project/Program Costs
6. Administrative
7. Other/Miscellaneous

Character Limit: 500

5. BIOGRAPHICAL STATEMENT *(click to expand or collapse)*

Biographical Statement(s)*

Read [Composing a Biographical Statement](#) prior to filling out this section.

Explain your most important artistic and/ or activist accomplishments, current work, and future goals. **Include information that is relevant to your application and shows experiences that relate to the goals you are proposing.** It can include artistic, personal, educational, and job-related experiences. Organizations should include a description of the organization and its mission.

KFW asks for a brief narrative statement (approx. 1-2 paragraphs or 1/2 of a single-spaced page), rather than a resume, so you can more easily and thoughtfully share the most relevant information about your feminist art and social change work, especially as they relate to your proposed activities, community engagement, results, and impact.

Instructions for partner/ co-applicants: If there are multiple applicants - for example, two collaborating artists, or an artist collaborating with an organization - include biographical statements from each applicant.

Character Limit: 3500

6. LETTERS OF RECOMMENDATION *(click to expand or collapse)*

Read the [Letters of Recommendation and Statements of Commitment PDF](#) prior to filling out this section.

Instructions: Upload electronic copies of letters here. Individual applicants should submit no more than 2 letters of recommendation. For projects with co-applicants, you may include up to 2 letters per applicant, if desired. Letters do not need an official signature, and by uploading these yourself, you ensure that your letters are in your file on time.

If letter writers prefer to keep their letters confidential, they may email them to Avery Guess, Grant Program Manager, at avery@kfw.org and she will upload them into your file.

Disclaimer: If you are not able to upload your recommendation letters by the deadline, it is your responsibility to contact your writers and verify that the letters have been sent. **You may still submit your application if your letters are not received by the application deadline.** Avery will reach out to you after the deadline with instructions explaining how to submit late letters. Applications with fewer than two letters of recommendation can be considered by reviewers. However, reviewers will rate the application as missing required criteria.

Recommendation 1

File Size Limit: 1 MB

Recommendation 2

File Size Limit: 1 MB

Recommendation 1 for Applicant B (if applicable)

File Size Limit: 1 MB

Recommendation 2 for Applicant B (if applicable)

File Size Limit: 1 MB

Statement of Commitment (optional)

Read the Letters of Recommendation and Statements of Commitment PDF prior to filling out this section.

Statements of commitment come from individuals or organizations that are part of the proposed activities, and are optional. Statements of commitment should address the writer's willingness, as an individual or organization, to participate in the activities proposed. Statements of commitment are not required, but may strengthen your application materials if your proposed activities are dependent on the involvement of a specific person or place.

If you have one statement of commitment, please upload below. If you have multiple statements of commitment, please gather individual statements and save them in a single document (Word or PDF) before uploading.

File Size Limit: 1 MB

DEMOGRAPHICS

Many years ago, as part of our commitment to equity and access, KFW developed a list of priority constituents for grants and residency opportunities. Applicants are asked demographic questions that match these priority constituents. While applicants have the option not to answer, please note that reviewers see this demographic information as essential. No personal demographic information is viewed outside of the review panel.

Priority constituents as defined by the KFW Board:

With proposals of equal merit, priority should be given to:

- first-time applicants;
- women from rural areas;
- women of color, especially Black or African American women;
- LGBTQ+ women;
- low-income women;
- women who did not complete high school or college;
- women with disabilities.

LEAD ARTIST DEMOGRAPHICS

Answer this section with the demographics of only the lead artist(s) mentioned in the proposed activities, budget, and/or the biographical section. This may or may not necessarily be the person filling out this application form, if you are representing an organization.

Do not include anticipated participant demographics. KFW will ask for the actual participant demographics in final reporting.

NOTE: Checking all of the boxes does not accurately reflect the demographics of the lead artist(s) and is not looked upon favorably by reviewers.

Age*

Indicate the age range of the lead artist(s) involved.

Choices

Under 21

21-30

31-40

41-50

51-60

61-70

71-80

Over 80

Prefer not to respond

Education*

Indicate the demographics of the lead artist(s) involved.

Choices

- Some high school, no diploma
- High school diploma/ GED
- Some college, no degree
- Two-year college degree
- Four-year college degree
- Post-graduate degree
- Prefer not to respond

Ethnicity*

Indicate the ethnicity of the lead artist(s) involved. (Check all that apply.)

Choices

- African American/ Black
- Arab/ Middle Eastern
- Asian American/ Asian descent
- Caribbean
- Latinx
- Native American/ Indigenous
- Oceania/ Pacific Islands/ Native Hawaiian
- White/ European descent
- Prefer to Self-Describe
- Prefer not to respond

Ethnicity (Prefer to Self-Describe)

If you checked "Prefer to Self-Describe" for ethnicity, you may enter ethnicity here (optional).

Character Limit: 100

Sexual Orientation*

Indicate the demographics of the lead artist(s) involved.

Choices

- Heterosexual
- Bisexual
- Lesbian
- Gay
- Queer
- Prefer to Self-Describe
- Prefer not to respond

Sexual Orientation (Prefer to Self-Describe)

If you entered "Prefer to Self-Describe" for sexual orientation, you may enter sexual orientation here (optional).

Character Limit: 100

Disability*

Indicate the demographics of the lead artist(s) involved.

Choices

Yes

No

Prefer not to respond

Low Income*

Indicate the demographics of the lead artist(s) involved. Low income status is based on eligibility to receive income-based benefits from a federal assistance plan.

Choices

Yes

No

Prefer not to respond

BEFORE YOU SUBMIT

The application deadline is Monday, February 27 at 5 pm ET/4 pm CT. Please note that this means the application is automatically shut off at 5 pm ET/4 pm CT. **If you click submit at 5 pm ET/4 pm CT it will NOT go through.** We recommend that you click submit by no later than 4 pm ET/3 pm CT to guarantee that your application is received on time. **Late applications are not accepted.**

You may save your work and come back to the application multiple times before you submit. **Once you hit submit, you will no longer be able to make changes to your application.** If you hit submit prematurely by accident, contact Avery at avery@kfw.org for assistance.

Avery is available to help with technical assistance, but please do not wait until the last minute to contact her. She can only help one person at a time.

If you are a first-time applicant or require more technical assistance, please make an appointment with Avery prior to the deadline to apply so that she can help you through the process.

Archive Waiver*

A Note About Archives: Duke University is the designated archive for all KFW records. After five years, the foundation forwards all paper and digital files concerning the grant programs to the Rare Book Manuscripts and Special Collections Library at Duke University. All KFW records deposited at Duke are open to qualified researchers. By submitting this application, you waive any right to claim a privacy interest if your project is accepted for funding. NOTE: Only funded application materials are archived at Duke, and work samples are NOT included in the archives.

Choices

I have read this statement and agree to its terms.